# L.3 | Week 3 Lesson Plan

This lesson is based on a one hour class. Please add or take Skill Modules away to increase or decrease the class time as needed.

### Modules Needed for this class:

MOTIONS: Module M.5 - Sumo Squat

Module M.6 - Full Nelson

JUMPS: Module J.5 - Straight Jump with Strong T

Modules J.6- Tuck Jump with Strong T

BUILDING: Module B.1 - Body Positions on Performance Floor

Module B.3 - Show and Go Module B.4 - Traditional Prep

TUMBLING: Module T.1 - Near and Far Arm Cartwheel

Module T.2 - Blocking Module T.3 - Front Walkover Module T.4 - Back Walkover Module T.6 - Hurdle Module T.7 - Roundoff Module T.13 - Forward Roll

TRANSITIONS: Module TR.1 - Clean Walk Transition

Module TR.2 - Crouch Walk Transition

CONDITIONING: Module C.4 - Swings with Bands from Athletic Stance

Module C.11 - Side V-Ups Module C.18 - Lunge Kicks

FUN ACTIVITY: Select an age appropriate game from 8 MINUTE ACTIVITIES

#### Let's Get Started!

Have the athletes circle up. If you have small carpet squares or circles, they can each sit on their own colored mark.

Attendance - 3 min

## Stretching - 5 min

#### **Straddle Stretch**

Sit in a straddle and have athletes "roll out pizza dough." Ask them to "roll" the dough to both feet and as far out in the middle as they can. Have them choose toppings to put on their pizzas and make sure the toppings reach both feet. See if they can touch their nose to each knee as they place toppings on their feet. Put the pizza in the oven by having the athletes slide their hands away from them and lay their stomach on the ground when they reach out to the center.











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### Stretching Continued

#### **Pike Stretch**

Have athletes sit in a pike with pointed feet. Have them pretend their fingers are "spiders" and then walk the spiders down their legs to tickle their toes. Then have the athletes flex their feet. Now their "spiders" need to walk down their legs and try pull their toes back towards them to lift their heels off the ground.







#### **Butterfly Stretch**

Sit with the balls of your feet together, knees laid open. Have your hands grab your ankles. Go around the circle and have each athlete take turns deciding where their butterflies are going to fly. Have them lean to the right and left, have them put their brakes on by using their elbows to push their knees down farther. Then have them "smell a "flower" by bending over and putting their nose on their toes.









#### **Hip Flexor Stretches Right and Left**

1. Kneel on one knee. Hands on hips. Push the hips down and forward. Hold for a few seconds.

2. Push hips back and straighten the front leg / point the front toe. Bend forward laying the chest on the leg. Reach your hands forward past the front foot. Hold.

3. Switch Sides.





#### Split Stretches, Right, Left and Center

<u>Right and Left Splits:</u> Have the athletes kneel on one leg with the hips straight over the supporting knee. The leg in front needs to straighten and "slide" forward. Keep the chest tall. As the front foot slides the hands will reach for the floor on either side of the hips. Keep the back knee on the floor and hip turned under. Do not "roll" the hips out and open.

Center Splits: Have the athletes start standing in a Straddle. They need to slide their feet out and away from each other while keeping the legs straight. The hands will reach in front of the hips for the floor. Once an athlete has the flexibility to get their hips close to the floor have them rest on their forearms / elbows. Once they are flexible enough to be all the way on the floor have them lay on their stomachs with their arms folded under them or reaching out to the sides in T arms.







#### Table Top or Bridge / Tuck and Rolls

Have the athletes push up into a Table Top (TUMBLING Module T.9) 0R

Bridge Up - Start laying on your back. Make "mountains" out of their knees and elbows.

Push stomach up to the ceiling and push shoulders and head off the ground. THEN

Have them come out of the table top / bridge and hug their knees into their chest. They need to roll back from the sitting hug to their upper back and then back to a sitting hug. Repeat 2-3 times.











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#### Motion Drills - 8 min

Module M.5 - Sumo Squat Module M.6 - Full Nelson

Follow the Module. Review all of the arm motions with the arm motion counts and add this arm motion into the sequence.

### Jumps - 10 min

**Module J.5** - Straight Jump with Strong T **Modules J.6** - Tuck Jump with Strong T

Review all components of the Jumps focusing on a good approach into them.

# Building / Pyramid - 15 min

Module B.1 - Body Positions on Performance Floor

Module B.3 - Show and Go

Module B.4 - Traditional Prep

- Work the load in for B.3 and B.4. Focus on good load ins and hang drills.
- Review the selected stunts with the counts listed on the Modules.

## Tumbling/Conditioning Circuit - 15 min

Set-up a circuit that includes the Modules listed above. The instructor should SPOT the Forward Roll (T.13). Make sure the instructor places this station so their back is NOT to the other stations. They need to not only SPOT but look up and give corrections to the other athletes at their stations.

- Module T.1 Near and Far Arm Cartwheel Perform the drill as described in the Module.
- Module T.2 Blocking Perform the drill as described in the Module.
- **Module T.3** Front Walkover Perform the drill as described in the Module.
- **Module T.4** Back Walkover *Perform the drill as described in the Module.*
- Module T.6 Hurdle Perform the drill as described in the Module.
- **Module T.7** Roundoff Perform the drill as described in the Module.
- Module T.13 Forward Roll Perform the drill as described in the Module. Perform the skill on the floor this week. INSTRUCTOR SPOTS HERE..
- Module C. 4 Swings with Bands from Athletic Stance Perform the drill as described in the Module.
- Module C.11 Side V-Ups Perform the drill as described in the Module.
- Module C.18 Lunge Kicks Perform the drill as described in the Module

**Module TR.1 & TR.2** - Clean Walk Transition & Crouch Walk Transition - Set four lines / dots 4-5 steps apart to form a square. Have each athlete transition in the clean walk from line to line. So they will clean walk forward, backwards, diagonally and side to side. Then they repeat transitioning in the crouch walk. They need to stay facing forward for both transitions. They NEVER get to face a different direction.

#### Fun Activity - 8 min

Select an age appropriate game from 8 MINUTE ACTIVITIES  $\,$ 

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Have athletes place a sticker on their Skills Chart.