

USASF WORLDS DIVISIONS

USASF DIVISIONS AND CATEGORIES 2021

DIVISION/CATEGORY	TARGET AGE	BIRTH YEARS	FEMALES/MALES	NUMBER ON TEAM
Senior Small Hip Hop (SSHH)	12-18	6/1/01-12/31/08	0 males	4-14 members
Senior Large Hip Hop (SLHH)	12-18	6/1/01-12/31/08	0 males	15+ members
Senior Small Coed Hip Hop (SSCHH)	12-18	6/1/01-12/31/08	female(s) and male(s)	4-14 members
Senior Large Coed Hip Hop (SLCHH)	12-18	6/1/01-12/31/08	female(s) and male(s)	15+ members
Senior Small Jazz (SSJ)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Jazz (SLJ)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members
Senior Small Pom (SSP)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Pom (SLP)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members
Senior Small Contemporary Lyrical (SSCL)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Contemporary Lyrical (SLCL)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members

PROOF OF AGE — U.S.-BASED TEAMS

Each athlete on a U.S.-based roster is required to have proof of age and a current headshot uploaded to their USASF member profile.

USASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity, and may incorporate purposeful elements and skills.

JAZZ

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk, or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

POM

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects, and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

CONTEMPORARY/LYRICAL

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood, and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication, and may incorporate purposeful elements and skills.

SUBMITTING A VIDEO FOR LEGALITY REVIEW

To help ensure a penalty-free Worlds routine, we encourage you to submit a video of each skill, lift, costume, or prop about which you may have a concern. A USASF official will review each video and determine its legality. Results will be communicated to the participating program and will not be shared with other programs or with The Dance Worlds judging panel. The deadline to submit a video for review is April 26, 2021 and results will be shared by May 3, 2021. Videos submitted after the April 26 deadline will not be reviewed.

NOTE: Videos will be reviewed for potential penalties but will not preclude a team from being assessed a penalty while at The Dance Worlds. Legality officials will be in the warm-up area to ensure that all rules regarding the competition are followed.

U.S.-BASED TEAMS: Use the USASF Coach app that can be downloaded from your app store on your mobile device.

TEAMS IN OPEN AND JUNIOR DIVISIONS: Email dance.rules@iasfworlds.com.

IASF WORLDS DIVISIONS

IASF / INTERNATIONAL DIVISIONS 2021				
DIVISIONS	AGE	BIRTH YEARS	FEMALES/MALES	NUMBER ON TEAM
Open Elite Hip Hop (OEHH)	14 and older	2007 or earlier	0 males	6-15 members
Open Premier Hip Hop (OPHH)	14 and older	2007 or earlier	0 males	16-30 members
Open Coed Elite Hip Hop (OCEHH)	14 and older	2007 or earlier	female(s) and male(s)	6-15 members
Open Coed Premier Hip Hop (OCPHH)	14 and older	2007 or earlier	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	14 and older	2007 or earlier	0 females	6-30 members
Open Jazz (OJ)	14 and older	2007 or earlier	0 males	6-30 members
Open Coed Jazz (OCJ)	14 and older	2007 or earlier	no all female	6-30 members
Open Pom (OP)	14 and older	2007 or earlier	0 males	6-30 members
Open Coed Pom (OCP)	14 and older	2007 or earlier	no all female	6-30 members
Open Kick (OK)	14 and older	2007 or earlier	no all male	6-30 members
Open Open (OO)	14 and older	2007 or earlier	no all male	6-30 members
Junior (JD)	10-16	2004-2011*	no all male	6-30 members

Background checks and adult athlete-specific SafeSport training are an eligibility requirement for adult athletes on OPEN teams.

AGE OF COMPETITOR - IASF WORLDS DIVISION

An athlete must meet the age requirement within the calendar year of 2021. Examples:

- A 13-year-old athlete may participate in an Open Division where the minimum age is 14 IF he/she turns 14 any time in 2021
- A 17-year-old athlete may participate in a Junior Division where the maximum age is 16 IF he/she was 16 at any time in 2021.

PROOF OF AGE — NON-U.S.-BASED TEAMS

Copies of all athlete birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of athlete birth certificates on a USB/zip drive are acceptable.

IASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement, and athleticism.

JAZZ

A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence, and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, and complexity of movement and skills. The overall impression of the routine should be lively, energetic, and motivating, with the understanding that the dynamics of movement may change to utilize musicality.

POM

A Pom routine incorporates the use of proper pom motion technique that is sharp, clean, and precise while allowing for the use of concepts from Jazz, Hip Hop, and High Kick. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine focuses on musicality, and staging of visual effects

through fluid and creative transitions, levels and groups, along with complexity of movement and skills. Poms are required to be used throughout the routine.

HIGH KICK

A High Kick routine incorporates the creative use of kick styles with an inclusion of a variety of skills, creativity, and staging. Choreography should display a variety of kicks throughout the entire routine that may include, but are not limited to: high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, etc. Precision, timing, control, technique, and uniformity of height are to be emphasized.

OPEN OPEN

Incorporates organic, pedestrian, and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, and complexity of movement and skills.

JUNIOR DIVISION

All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles outlined in the IASF category listings above.