



THE
DANCE WORLDS™

May 6-7, 2021

ESPN Wide World of Sports® Complex

WALT DISNEY WORLD®
RESORT

REGISTRATION INFORMATION
COMPETITION GUIDELINES



Welcome

TO THE DANCE WORLD CHAMPIONSHIP 2021!

The United States All Star Federation and the International All Star Federation host just two championships a year – The Dance Worlds™ and The Cheerleading Worlds™. Event producers of premier championships sponsor teams from all over the world to compete at these international competitions.

Dear USASF Program Owners, Coaches, Athletes and Families —

Times as these call for flexibility and adaptation. As a result, the details in this packet may be subject to change based on the fluidity of the COVID-19 pandemic situation in each of our communities.

Nonetheless, we look optimistically to the future as we plan for The Dance World Championship 2021 to celebrate the beauty, athleticism, diversity, lifelong learning and passion that we share in the All Star Dance community.

The USASF hopes you and loved ones stay safe and healthy. We truly look forward to seeing you in Orlando!

Sincerely,

Steve

Steve Peterson

Vice President, Events and Corporate Alliances

U.S. All Star Federation

In 2021, an event producer may award up to \$5,000 for each team they sponsor with a partial-paid bid to The Dance Worlds. Event producers often award multiple bids and will allocate substantial resources to support teams that have participated in their competitions. Teams of the highest distinction are chosen from their prestigious events to represent their respective companies at The Dance Worlds.

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HEALTH AND SAFETY

WHAT TO KNOW BEFORE YOU GO

At the USASF, the health and safety of our athletes, coaches, families, friends and employees is our top priority. We are diligently monitoring information from health authorities and local governments and working with our Walt Disney World® Resort contacts to promote the healthiest and safest environment possible at The Cheerleading and Dance Worlds 2021.

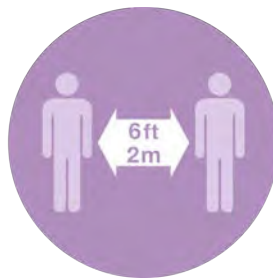
As you prepare your visit, please be aware of these enhanced health and safety measures that will be in place. These updates are based on guidance from health authorities, such as the the Centers for Disease Control and Prevention (CDC) and appropriate government agencies. Please note this is a fluid situation and subject to change.

- Physical distancing protocols will be in place and enforced.
- Increased sanitization measures throughout venues, including enhanced cleaning protocols, hand sanitization stations and more frequent cleaning of performance surfaces.
- Face coverings will be required for everyone, except for athletes when on the practice and performance floors. Adults and children two and older will be required to wear masks
- All attendees (including coaches, athletes, spectators and staff) will be asked to monitor their own health prior to attending an event and follow the CDC guidelines for protecting themselves and others. We strongly suggest you get tested for COVID-19 prior to traveling to Florida.
- Experiences will be modified in order to reduce contact whenever possible. This will include check-in, orientation, transportation, modified housekeeping at the resorts, cashless transactions whenever possible, etc.
- All participants, coaches and spectators will be required to undergo a temperature screening with no-touch thermometers before entering the competitions venues at the ESPN Wide World of Sports® Complex.
- Spectators viewing may be limited to team performance times only. Awards may have limited spectators, coaches and athletes or be completely virtual.
- The Walt Disney World® Resort is operating at a limited capacity and theme park reservations will be required. To enter a park, both a park reservation and valid admission for the same park on the same day are required. Stay tuned for more information on how you can receive your park ticket numbers in advance in order to book your park reservation early.
- For more information about experience updates at the Walt Disney World® Resort, please [click here](#).



ENHANCED CLEANING

Cleaning procedures are enhanced throughout Walt Disney World® Resort.



PHYSICAL DISTANCING

Temporary adjustments are in place to promote social distancing.



REDUCED CONTACT

Experiences may be modified in order to reduce contact.

TENTATIVE SCHEDULE OF EVENTS

Event details and venues are subject to change. Continue to check thedanceworlds.net for the most current information.

MONDAY, MAY 3, 2021

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.

TUESDAY, MAY 4, 2021

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.

WEDNESDAY, MAY 5, 2021

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.

THURSDAY, MAY 6, 2021

- The Dance Worlds at the ESPN Wide World of Sports® Complex begins.

FRIDAY, MAY 7, 2021

- The Dance Worlds at the ESPN Wide World of Sports® Complex concludes.
- Award ceremonies may be live with limited athletes and/or coaches or they may be virtual. Continue to check thedanceworlds.net for the most current information.

SATURDAY, MAY 8, 2021

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex begins.

SUNDAY, MAY 9, 2021

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

MONDAY, MAY 10, 2021

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.

NEW FOR THE DANCE WORLDS 2021

ROSTER VERIFICATION APPOINTMENTS

Roster verification appointments with your USASF regional director will be conducted VIRTUALLY the week prior to arriving in Orlando. Please watch for more information regarding scheduling.

GENERAL INFORMATION

COVERAGE AND LIVE STREAMING

Results and behind-the-scenes coverage will be posted regularly throughout the weekend on *TheDanceWorlds.net*. Live streaming of performances will be available by subscription through FloCheer.com. Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit FloCheer.com to subscribe.

FREE ACTION MOMENTS PHOTOGRAPHY

Action Moments Photography will have up to four cameras on each Worlds stage capturing hundreds of action shots of your athletes during each performance. When coaches or program owners pick up their score sheets, they will receive a USB thumb drive and Dropbox link to share with athletes and parents.

PERFORMANCE ORDER

Performance orders for all Dance Worlds divisions will be randomly selected and posted online at USASF.net in mid-April 2021. Applicant bids will perform first in semi-finals in each division and category. Teams advancing to finals will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round.

SEMI-FINALS AND FINALS

- A minimum of 50% of Senior Division teams in Semi-Finals will advance to Finals regardless of the number of teams competing in Semi-Finals.
- All IASF Open Divisions and Junior Division teams will compete in Semi-Finals.
- The top three teams from each country in the IASF Open and Junior divisions will advance from Semi-Finals to Finals.

SCORING

Scores do not carry over from Semi-Finals to Finals. Senior Division teams will be scored on USASF score sheets. Open and Junior Division teams will be scored on IASF score sheets. The Dance Worlds score sheets can be found at *TheDanceWorlds.net* and *IASFworlds.com*.

THE DANCE WORLDS AWARDS

Each team will receive a participation trophy and athletes will receive participation medallions. The USASF will award the top 10 teams in each division at The Dance Worlds. Teams ranking first, second, or third will receive gold, silver, or bronze medallions. First-place teams will receive a championship banner and each first-place athlete who performed on the floor will receive a championship ring.

NATION'S CUP CHAMPIONSHIP

Nation's Cup trophies will be awarded to the five top-ranking teams representing five different countries in each Open division.

The Dance Worlds

ATTENTION...

COACHES AND OWNERS

Only coaches, directors, and program owners who meet USASF eligibility requirements will be able to join the team in the warm-up room/area.

Eligibility requirements include:

- an active USASF membership,
- a background screening green light from NCSI, and
- completion of SafeSport training.

All eligibility requirements must be completed through the USASF member profile at least two weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

ATHLETES

Each athlete on a U.S.-based Worlds team* must have one of the following government-issued photo IDs:

- driver's license
- military ID
- state ID
- passport
- visa

State IDs and passports may take six to eight weeks to obtain. Please plan accordingly.

* Excluding Exceptional Athletes

See page 15 for more information.

USASF WORLDS DIVISIONS

USASF DIVISIONS AND CATEGORIES 2021

DIVISION/CATEGORY	TARGET AGE	BIRTH YEARS	FEMALES/MALES	NUMBER ON TEAM
Senior Small Hip Hop (SSHH)	12-18	6/1/01-12/31/08	0 males	4-14 members
Senior Large Hip Hop (SLHH)	12-18	6/1/01-12/31/08	0 males	15+ members
Senior Small Coed Hip Hop (SSCHH)	12-18	6/1/01-12/31/08	female(s) and male(s)	4-14 members
Senior Large Coed Hip Hop (SLCHH)	12-18	6/1/01-12/31/08	female(s) and male(s)	15+ members
Senior Small Jazz (SSJ)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Jazz (SLJ)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members
Senior Small Pom (SSP)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Pom (SLP)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members
Senior Small Contemporary Lyrical (SSCL)	12-18	6/1/01-12/31/08	female(s)/male(s)	4-14 members
Senior Large Contemporary Lyrical (SLCL)	12-18	6/1/01-12/31/08	female(s)/male(s)	15+ members

PROOF OF AGE — U.S.-BASED TEAMS

Each athlete on a U.S.-based roster is required to have proof of age and a current headshot uploaded to their USASF member profile.

USASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity, and may incorporate purposeful elements and skills.

JAZZ

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk, or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

POM

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects, and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

CONTEMPORARY/LYRICAL

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood, and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication, and may incorporate purposeful elements and skills.

SUBMITTING A VIDEO FOR LEGALITY REVIEW

To help ensure a penalty-free Worlds routine, we encourage you to submit a video of each skill, lift, costume, or prop about which you may have a concern. A USASF official will review each video and determine its legality. Results will be communicated to the participating program and will not be shared with other programs or with The Dance Worlds judging panel. The deadline to submit a video for review is April 26, 2021 and results will be shared by May 3, 2021. Videos submitted after the April 26 deadline will not be reviewed.

NOTE: Videos will be reviewed for potential penalties but will not preclude a team from being assessed a penalty while at The Dance Worlds. Legality officials will be in the warm-up area to ensure that all rules regarding the competition are followed.

U.S.-BASED TEAMS: Use the USASF Coach app that can be downloaded from your app store on your mobile device.

TEAMS IN OPEN AND JUNIOR DIVISIONS: Email dance.rules@iasfworlds.com.

IASF WORLDS DIVISIONS

IASF / INTERNATIONAL DIVISIONS 2021

DIVISIONS	AGE	BIRTH YEARS	FEMALES/MALES	NUMBER ON TEAM
Open Elite Hip Hop (OEHH)	14 and older	2007 or earlier	0 males	6-15 members
Open Premier Hip Hop (OPHH)	14 and older	2007 or earlier	0 males	16-30 members
Open Coed Elite Hip Hop (OCEHH)	14 and older	2007 or earlier	female(s) and male(s)	6-15 members
Open Coed Premier Hip Hop (OCPHH)	14 and older	2007 or earlier	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	14 and older	2007 or earlier	0 females	6-30 members
Open Jazz (OJ)	14 and older	2007 or earlier	0 males	6-30 members
Open Coed Jazz (OCJ)	14 and older	2007 or earlier	no all female	6-30 members
Open Pom (OP)	14 and older	2007 or earlier	0 males	6-30 members
Open Coed Pom (OCP)	14 and older	2007 or earlier	no all female	6-30 members
Open Kick (OK)	14 and older	2007 or earlier	no all male	6-30 members
Open Open (OO)	14 and older	2007 or earlier	no all male	6-30 members
Junior (JD)	10-16	2004-2011*	no all male	6-30 members

Background checks and adult athlete-specific SafeSport training are an eligibility requirement for adult athletes on OPEN teams.

AGE OF COMPETITOR - IASF WORLDS DIVISION

An athlete must meet the age requirement within the calendar year of 2021. Examples:

- A 13-year-old athlete may participate in an Open Division where the minimum age is 14 IF he/she turns 14 any time in 2021
- A 17-year-old athlete may participate in a Junior Division where the maximum age is 16 IF he/she was 16 at any time in 2021.

PROOF OF AGE — NON-U.S.-BASED TEAMS

Copies of all athlete birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of athlete birth certificates on a USB/zip drive are acceptable.

IASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement, and athleticism.

JAZZ

A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence, and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, and complexity of movement and skills. The overall impression of the routine should be lively, energetic, and motivating, with the understanding that the dynamics of movement may change to utilize musicality.

POM

A Pom routine incorporates the use of proper pom motion technique that is sharp, clean, and precise while allowing for the use of concepts from Jazz, Hip Hop, and High Kick. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine focuses on musicality, and staging of visual effects

through fluid and creative transitions, levels and groups, along with complexity of movement and skills. Poms are required to be used throughout the routine.

HIGH KICK

A High Kick routine incorporates the creative use of kick styles with an inclusion of a variety of skills, creativity, and staging. Choreography should display a variety of kicks throughout the entire routine that may include, but are not limited to: high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, etc. Precision, timing, control, technique, and uniformity of height are to be emphasized.

OPEN OPEN

Incorporates organic, pedestrian, and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, and complexity of movement and skills.

JUNIOR DIVISION

All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles outlined in the IASF category listings above.

BID REQUIREMENTS

PARTIAL-PAID BIDS

Partial-paid bids are awarded to the top teams in one or more of The Dance Worlds divisions at bid-qualifying events. Each event producer that hosts a bid-qualifying event has the discretion to select the processes by which the bids are awarded. Partial-paid bids sponsor \$325 per athlete plus two coaches (\$5000 maximum). Checks will be written to the USASF, mailed directly to the program and must be applied towards the cost of the team's registration package. The program is responsible for the balance of the team's competition expenses. The partial paid bid sponsorship funds are not prize money and they are to be used towards the team's USASF Worlds registration package, lodging and/or transportation to Orlando to participate at The Dance Worlds. NOTE: If the Dance Worlds event is cancelled for any reason, the partial paid bid sponsorship funds must be returned to the Event Producer who awarded the funds. Additional expenses incurred will be the responsibility of the team/program. Event producers will not be responsible for late fees if their representing team does not meet the registration deadline. Event producers will not be responsible for added change fees if the representing team has to make changes to the original registration and/or travel.

AT-LARGE BIDS

At-large bids are generally awarded to the teams scoring next highest to the partial-paid bid-winning team. Each event producer that hosts a bid-qualifying event has the discretion to select the divisions and the processes by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however, they must pay for their own accommodations and related expenses.

APPLICANT BIDS NEW FOR THE 2020-21 SEASON ONLY

Applicant bids are available to teams that attended at least three 2020-21 USASF-sanctioned competitions, one of which must be a 2021 Worlds bid-qualifying event. Teams must apply for applicant bids. If approved, teams must pay for their own Worlds registration packages and all related expenses.

JUNIOR DIVISION BIDS

Any U.S. Junior team that would like to receive a 2021 Dance Worlds bid to compete in the Junior Division may submit a video for qualification. Up to six U.S. teams (limited to one team per program) will be selected to receive at-large bids in the Junior Division. Video qualifications and additional information is available at *TheDanceWorlds.net*.

DEADLINE FOR BID ACCEPTANCE

Partial-paid and at-large bid winners who choose to accept their bids must do so within 72 hours after the last day of the bid-receiving event. The process to ACCEPT a bid includes:

1. returning the Bid Winners Acceptance Form to the sponsoring event producer, and
2. updating the Worlds Bid section in your USASF program membership profile.

Therefore, prior to competing in a Worlds bid-qualifying event, each team will need to decide whether it will accept the bid should they receive one; who will be going; and what the travel specifics will be. The purpose of this tight timing is to control last-minute changes that increase costs and make the entire travel experience disorganized.

Once a team accepts its bid, all required registration materials must be completed by the the deadlines noted on page 10 of this packet. Any team holding its registration past the deadline in hopes of receiving a partial-paid bid at a later Worlds bid qualifier but is ultimately unsuccessful in achieving one, will be charged a late registration fee.

Bids that are not accepted or declined within the 72-hour deadline may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (hand down) any unaccepted or declined at-large bids after 96 hours from the last day of their qualifying event.

TEAM BID LIMITATIONS

A team may receive no more than one bid to The Dance Worlds for any given division. If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless they decline the first at-large bid they were awarded BEFORE competing for another at-large bid. The process to DECLINE a bid includes:

1. writing to the sponsoring event producer,
2. writing to the USASF Regional Director, and
3. updating the Worlds Bid section in your USASF program membership profile.

DIVISION AND TEAM SIZE REQUIREMENTS

A team that is awarded and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category, and team make up (i.e. Coed, etc.) in which they competed at the bid-qualifying event. See "Divisions" at *TheDanceWorlds.net* for an outline of USASF qualifying bid categories. The number of athletes competing on any team at Worlds may not exceed the number of athletes that took the floor with the team at the bid-qualifying event.

ATHLETE, SUBSTITUTION AND ALTERNATE REQUIREMENTS

ROSTERED ATHLETES

Each team must submit their official roster for The Dance Worlds through the USASF member portal. The total maximum number of rostered active athletes permitted at Worlds will be equal to the number of athletes on the floor at the event where the bid was received. Team size may not increase after the bid was received. The program is permitted to replace original team members with substitutes and wild card alternates so long as they do not increase the total number of athletes on the team and they follow the guidelines outlined herein.

On a Worlds roster each athlete's name will have to be identified as either an original athlete of the team that was on the floor when the bid was received, a substitute, or an alternate. All names on the team roster will be verified by the event producer who awarded the Worlds bid.

Athletes may not compete in more than one routine in the same category and division. For example: an athlete may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine.

All athletes on a Worlds team must be a USASF athlete member and a registered member of that team's program during the 2020-2021 competition season.

ORIGINAL TEAM MEMBERS

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where their bid was awarded.

SUBSTITUTIONS

A team may substitute up to 20% of the athletes per team for The Dance Worlds. A substitute must be a regular, paid athlete from another team at the same program and must have competed on the floor for that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that received the bid (i.e. age, etc.).

NOTE: Percentages may be rounded up. For example: 20% of a team with 13 athletes is 2.6, which may be rounded up to 3 substitutes.

WORLDS WILD CARD ALTERNATES RULE

Of the (up to) 20% possible substitutes, one to three of that 20% may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

RESERVE ATHLETES ON THE WORLDS ROSTER

- If, for any reason, a substitute is needed to replace an active athlete on a USASF official roster, ONLY an athlete listed as a reserve athlete on the respective team's USASF official roster may be used for that substitution.
- An athlete attending The Dance Worlds exclusively as a reserve athlete may be listed on more than one team roster within the same program.
- The program must notify a USASF event official of an athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor.
- Please allow adequate time for a USASF event official to verify eligibility.

CROSSOVERS

At The Dance Worlds, an athlete may perform up to five times and must represent the same program. Crossovers of athletes between dance programs are NOT permitted at The Dance Worlds. **NEW FOR THE DANCE WORLDS AND THE CHEERLEADING WORLDS 2021:** Crossovers of athletes between dance and cheer teams are permitted.

ROSTER VIOLATIONS

It is important to ensure your roster is true and accurate before submitting it to the bid-giving event or Worlds. If a team is found to have made an improper substitution or alternate assignment, or has an illegal team member, this team:

- will be disqualified.
- may be responsible for repaying the total cost of any funds received through a partial-paid bid.
- may be prevented (along with the entire dance program) from being eligible for any type of bid to The Dance or Cheerleading Worlds the following year.

PROGRAM RELEASE WAIVER

Any athlete that has exhibited or competed on the floor with a team in any level from a (primary) program during the Worlds competition season (November 1, 2020 – May 31, 2021), must have a USASF Program Release Waiver signed by the owner of the primary program to be eligible to compete with another (secondary) program at The 2021 Dance Worlds. The USASF Program Release Waiver is found at *TheDanceWorlds.net*. This form must be sent to your Regional Director on or before April 26, 2021, and the original must be brought to your Roster Verification appointment.

U.S. TEAM ELIGIBILITY

Athletes must be legal residents or legal student residents of the United States. Each team member must provide proof of legal residency prior to the competition through the Roster Verification Process and upon request for each athlete that is NOT a U.S. citizen. Contact Amy Clark at aclark@usasf.net with questions about this policy.

ATTENDANCE REQUIREMENTS

USASF Worlds teams:

- must represent a USASF program;
- must be accompanied by an eligible USASF coach to enter the Worlds warm-up areas; and
- may not compete in the same division at The Dance Worlds and also at a 2021 end-of-season, multi-brand event.

REGISTRATION DEADLINES, CANCELLATION AND PAYMENT POLICIES

U.S.-based teams are required to submit registrations online. Documents requiring signatures must be mailed to the address below. Registrations received after the deadline will be accepted based on hotel availability. Hotels may fill up prior to deadline dates.

EARLY REGISTRATION

Bids received BEFORE March 8, 2021

DEADLINE

- Registration items are due April 6, 2021.
- Registrations received after April 6 from teams with early registration deadlines will be held until April 19 and processed with late registrations — regardless of the team’s reason for withholding the registration.

CHANGES

Changes must be requested by April 26, 2021. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

- For cancellations received April 6-26, 2021, all monies will be refunded with the exception of the \$200 per person deposit.
- Cancellations received after April 26, 2021 will result in full forfeiture of all monies paid.

PAYMENT POLICY

Payment may be in the form of:

- Mastercard, or Visa.
- Cashier’s check or money order mailed to the address at right.
- No personal, program or booster checks will be accepted.

CANCELLATIONS AND REFUNDS

Cancellation and refund requests must be submitted in writing to the address above or by email to your registration specialist shown on page 11. Include: program/team name, reason for the refund, amount requested, and to whom and where to mail the refund check. The registration office will issue a refund after a review of your account file. All refunds will be processed AFTER the event. The average processing time for a refund is four weeks from the date the request is received.

INTERNATIONAL VISA REQUEST DEADLINE

International visa requests must be received and processed in the USASF office by March 26, 2021.

I HAVE READ, UNDERSTAND, AND ACCEPT THE CONTENTS OF THE REGISTRATION DEADLINES, CANCELLATION AND PAYMENT POLICIES. I ALSO HAVE ADVISED ALL ATHLETES, PARENTS, AND CHAPERONES IN MY GROUP OF THESE POLICIES.

<i>program owner/coach signature</i>	<i>date / ____ / ____</i>
1. <i>athlete name.</i> / <i>parent/guardian signature</i>	13. <i>athlete name</i> / <i>parent/guardian signature</i>
2. /	14. /
3. /	15. /
4. /	16. /
5. /	17. /
6. /	18. /
7. /	19. /
8. /	20. /
9. /	21. /
10. /	22. /
11. /	23. /
12. /	24. /

LATE REGISTRATION

Bids received AFTER March 8, 2021

DEADLINE

Registration items are due by April 19, 2021.

CHANGES

Changes must be requested by April 26, 2021. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

Cancellations received after April 26, 2021 will result in full forfeiture of all monies paid.

DEPOSIT AND FINAL PAYMENT

- A non-refundable deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with a Worlds team will not be able to register until the team registration is approved.
- Full payment is due by **April 26, 2021**.

MAIL

CASHIER’S CHECK/MONEY ORDERS TO:

USASF / The Dance Worlds Registration
6745 Lenox Center, Suite 300
Memphis, TN 38115

REQUIRED DOCUMENT: This document requires signatures and is available to print at TheDanceWorlds.net. Email signed forms to gturner@usaf.net.

ONLINE REGISTRATION INSTRUCTIONS

U.S.-based teams are required to register online.

WORLDS TEAMS

USASF contracts with Varsity to manage registration and event logistics. You will need the following information to complete the registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.);
- each athlete's first name, last name, gender, and birthdate; and
- rooming list/housing assignments (if applicable).

Step 1: Read all information pertaining to the event – hotel package, commuter package, extra ticket pricing, etc.

Step 2: Ensure that you have your Varsity Connect account login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender, and email).

Step 3: To allow for a smooth and quick registration experience, we encourage you to create or update your master roster before you register. Your master roster is a list of every potential athlete or coach from your entire program that may attend the Worlds. This is NOT the team's Official Event Roster as described on page 15.

To upload your master roster, you must create one using the template provided on the Upload People page (see link below). The birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your master roster, follow this link:

- <https://www.myvarsity.com/s/master-roster>
- click Upload People

Once there, you can download instructions and the spreadsheet template. If your master roster has more than 100 people, please contact your registration specialist before trying to upload.

Step 4: Click on the link to start the registration process and log in to your account using your Varsity Connect login.

Step 5: Follow the instructions on each page to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team's housing (if applicable).

Step 6: Review and submit your registration.

Step 7: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier's check or money order mailed to the address at right.
- No personal, program, or booster checks will be accepted.

Step 8: Print, sign, and EMAIL all required team forms to Grace Turner: gturner@usasf.net.

FAMILY AND FRIENDS

You will need the following information to complete the registration process:

- team registration number obtained from the coach (available after team's registration has been approved), and
- rooming list/housing assignments (if applicable).

Step 1: Go to *TheDanceWorlds.net* and click Event Details > Registration.

Step 2: Read all of the information pertaining to the event before you begin your registration process.

Step 3: Follow the link to start the registration process and log in using the team registration number.

Step 4: Follow the instructions on each page to make hotel reservations and/or order additional tickets. If applicable, you may also assign athletes and coaches that are on the team roster to your rooming list.

Step 5: Review and submit your registration.

Step 6: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier's check or money order mailed to the address below. No personal, program, or booster checks will be accepted.

MAIL

CASHIER'S CHECK/MONEY ORDERS TO:

USASF / The Dance Worlds Registration
6745 Lenox Center, Suite 300
Memphis, TN 38115

EMAIL

SIGNED REGISTRATION FORMS TO:

Grace Turner: gturner@usasf.net

A DEPOSIT OF \$200 PER PERSON IS DUE WITH REGISTRATION. REGISTRATIONS ARE NOT APPROVED UNTIL DEPOSITS ARE RECEIVED. FAMILIES ATTENDING WITH YOUR TEAM WILL NOT BE ABLE TO REGISTER UNTIL YOUR TEAM REGISTRATION IS APPROVED.

WORLDS REGISTRATION SPECIALISTS

U.S.-BASED TEAMS program names beginning:	INTERNATIONAL TEAMS non-U.S.-based teams	REGISTRATION SPECIALISTS
A-H	Dominican Republic, Estonia, Finland, France, Germany, Ireland, Italy, Jamaica, Kazakhstan, Mongolia, Netherlands, New Zealand, Norway, Phillipines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Spain, Sweden, Switzerland, South Korea, Taiwan, Ukraine	Ainslie Franklin: afranklin@usasf.net
I-SS	Africa, Chile, Colombia, Ecuador, Japan, Mexico, Thailand, Wales, United Kingdom	Mendy Terrell: mterrell@usasf.net
ST-Z	Australia, Canada	Missy Miller: mmiller@usasf.net

HOTEL PACKAGE PRICES

HOTEL PACKAGES INCLUDE

- any two-, three-, or four-night hotel stay between May 4-12, 2021;
- airport transfers provided by Disney's Magical Express® Transportation;
- Magic Your Way Ticket with Park Hopper® Option valid May 4-13, 2021;
- admission to the Worlds competitions;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

Prices DO NOT include airfare.

DISNEY'S ALL-STAR MOVIES RESORT

PACKAGE PRICE PER PERSON

people per room	2 nights	3 nights	4 nights
Quad	4 \$655	\$715	\$784
Triple	3 \$684	\$765	\$850
Double	2 \$744	\$865	\$1017
Single	1 \$955	\$1183	\$1429
Park Hopper® Ticket	2-day	3-day	3-day

DISNEY'S CORONADO SPRINGS RESORT

PACKAGE PRICE PER PERSON

people per room	2 nights	3 nights	4 nights
Quad	4 \$743	\$841	\$935
Triple	3 \$800	\$920	\$1065
Double	2 \$905	\$1090	\$1325
Single	1 \$1230	\$1530	\$1962
Park Hopper® Ticket	2-day	3-day	3-day

UPGRADE your Magic Your Way Ticket with Park Hopper® Option for the additional fee listed below.

PARK HOPPER® TICKET UPGRADE FEES

current ticket	upgrade to	additional fee
2-day	3-day	\$75
3-day	4-day	\$75
3-day	5-day	\$138

EXTRA NIGHTS may be added to your four-night hotel package. Extra nights are limited and offered on a first-come, first-served basis.



Prices are per room per night, regardless of occupancy, and include tax.

- Disney's All-Star Movies Resort **\$230** per room/night
- Disney's Coronado Springs Resort **\$315** per room/night

AIRPORT TRANSPORTATION

Upon your purchase of a Worlds hotel package we will send you a transportation form with important instructions for setting up your transportation to and from the airport with Disney's Magical Express® Transportation.

- Transportation between Orlando International Airport (MCO) and Walt Disney World® Resort will be provided by Disney's Magical Express® Transportation. Guests utilizing another airport will need to find alternate transportation.
- Disney's Magical Express® Transportation provides motor coach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- Disney's Magical Express® Transportation requires a reservation. Each guest must be registered at Walt Disney World® Resort prior to contacting Disney's Magical Express® Transportation.
- After registering for the event, each team will be provided with specific details to book their Disney's Magical Express® Transportation reservation.
- Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- Disney's Magical Express® Transportation will mail airport transportation information which includes detailed arrival instructions and special luggage tags.
- Walt Disney World® luggage tags and transfers will not be provided for guests making arrangements within 14 days of arrival.



FAMILY AND FRIENDS PACKAGES

- USASF offers families and friends the same great hotel packages that we offer teams.
- We recommend that you set up your own registration separate from the team's registration.
- Please designate one contact person to receive all communication and share information with the rest of the group.
- See page 11 for more details.

COMMUTER PACKAGE, COACH LANYARD AND EXTRA TICKET PRICES

COMMUTER PACKAGE \$480

Athletes and coaches NOT purchasing Worlds hotel packages are required to purchase commuter packages which include:

- athlete/coach competition registration;
- 3-Day Park Hopper® Ticket valid May 4-12, 2021;
- six days admission to ESPN Wide World of Sports® Complex; and
- admission to The Dance Worlds and The Cheerleading Worlds.

* Commuter packages do not include transportation to/from the competition venues.

WORLDS COACH LANYARD WITHOUT PARK HOPPER® TICKET \$160

Provides entry for Worlds coaches into the competition venues only. Does not include a Park Hopper® Ticket or admission to the theme parks. Lanyards will be sold only to coaches from programs participating in Worlds who:

- are listed on a USASF Official Roster for a team attending Worlds, and
- meet the eligibility requirements for warm-up room access.

NOTE: This lanyard is NOT purchased through the Worlds registration site. You must pre-order from USASF and collect at your roster verification appointment. The deadline to pre-order is Monday, **April 26, 2021**. Purchase information will be provided at a later date.

EXTRA TICKET PRICES

MAGIC YOUR WAY TICKETS WITH PARK HOPPER® OPTION

- admission to all four Walt Disney World® Theme Parks,
- six days admission to ESPN Wide World of Sports® Complex, and
- admission to all Worlds competition venues.
- Tickets must be purchased in advance.
- **Tickets will NOT be sold in Orlando.**

3-DAY PARK HOPPER® TICKET \$401

Three days admission to Walt Disney World® Theme Parks and admission to ESPN Wide World of Sports® Complex and all Worlds competition venues.

4-DAY PARK HOPPER® TICKET \$476

Four days admission to Walt Disney World® Theme Parks and admission to ESPN Wide World of Sports® Complex and all Worlds competition venues.

5-DAY PARK HOPPER® TICKET \$539

Five days admission to Walt Disney World® Theme Parks and admission to ESPN Wide World of Sports® Complex and all Worlds competition venues.

DAILY COMPETITION ADMISSION TICKETS \$25 EACH DAY

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets.

- Tickets will be digital and must be ordered in advance.
- Digital ticket sales will begin approximately two weeks prior to Worlds.
- Deadline to preorder: **April 26, 2021**.
- A Worlds team customer number will be required to purchase daily admission tickets.
- Spectators will be limited to a maximum number of family and friends ONLY during each team's performance.
- We cannot guarantee at this time that sister teams will be permitted to watch (members from one Worlds team watching the performance of another Worlds team from the same program).
- Award ceremonies may be live with limited athletes and/or coaches or they may be virtual.
- Continue to check *thedanceworlds.net* for the most current information.

PARK HOPPER® TICKET UPGRADES

- 3-Day Park Hopper® Tickets may be upgraded to 4-day tickets for an additional \$75.
- 3-Day Park Hopper® Tickets may be upgraded to 5-day tickets for an additional \$138.

WALT DISNEY WORLD® THEME PARKS

Magic Kingdom® Park
Epcot®
Disney's Hollywood® Studios
Animal Kingdom® Theme Park

FOR YOUR HEALTH AND SAFETY

- All tickets must be purchased in advance.
- Tickets will not be sold in Orlando.
- The Walt Disney World® Resort is operating at a limited capacity and theme park reservations will be required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Stay alert for more information on how to receive your park ticket numbers in advance in order to book your park reservation early.

DEADLINE TO PREORDER

Park Hopper® Tickets and Daily Competition Admission Tickets: **April 26, 2021**

WARM-UP ROOM/BACKSTAGE ACCESS POLICY

Worlds team rosters must include: all program owners, coaches, choreographers, athletic trainers, personnel, athletes, and alternate/substitute athletes intending to enter the warm-up room specific to the team preparing to compete.

WORLDS DANCE COACH REQUIREMENTS

- active USASF coach membership; and
- complete membership eligibility requirements through their USASF member profile.

ATHLETE MEMBERSHIP REQUIREMENTS

- Athletes must be current members of the USASF and listed on the official Worlds roster.
- Adult athletes on U.S.-based teams must have a background screening with a green light determination. Adult athletes who are or will be at least 19 years old on or before Dec. 31, 2021. Exceptional Athletes are excluded from this requirement.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for that specific team.
- Reserve athletes must be on the roster in order to be allowed in the warm-up areas. Reserve athletes must be competition-ready and in the venue where the team is competing. If an injury occurs, reserve athletes may be used, as needed, as long as they: meet eligibility requirements, are listed on the roster, and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm-up and compete with the team, within 15 minutes of the injury.
- U.S.-based athletes must present a photo ID for verification by a USASF official. See page 14 for more details.

ADDITIONAL PERSONNEL REQUIREMENTS

- One personnel member per team will be permitted in the warm-up room.
- This personnel member must meet all membership eligibility requirements.

Failure to produce the proper credentials and identification will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.

PROHIBITED FROM ENTRY INTO THE WARM-UP ROOM

- Children not listed on the roster as athletes or reserves
- VIPs
- Team photographers
- Media

EVENT VIOLATION POLICY

VIOLATION	1ST OFFENSE	2ND OFFENSE	TEAM PENALTY	MEMBER PENALTY
I M M E D I A T E D I S C I P L I N A R Y A C T I O N				
USASF MEMBER (OTHER THAN ATHLETE)				
In warm-up area without proper credentials and/or identification	Removed from warm-up area, name, program name documented	Membership, credentials confiscated, escorted from venue	None	Coach membership revoked for one year
Refused entry into warm-up area by USASF staff but entered anyway	Membership/credentials confiscated, removed from warm-up area, name, and program name documented: official warning	Membership/credentials confiscated, escorted from venue	6-point penalty for team	Coach and program membership revoked for one year
USASF MEMBER ATHLETE				
In warm-up area but NOT on team roster	Picture taken, documented and removed from warm-up area	Escorted from the venue	6-point penalty for team	Ineligible for the remainder of the event
Competes but NOT listed on the team roster	Ineligible to compete	Membership revoked for one year (full season)	Team disqualified	Program membership revoked for up to two years
Under the influence of drugs or alcohol at any venue at any time during the event from arrival to departure on Tuesday.	Authorities are called and athlete is ineligible to compete for the remainder of the event	Athlete membership revoked for one year (one full season)	6-point penalty per incident for team	Athlete membership revoked for up to two years, review of program membership revocation of up to two years

I HAVE REVIEWED THE WARM-UP ROOM/BACKSTAGE ACCESS AND EVENT VIOLATION POLICIES AS OUTLINED ABOVE.

_____/_____/_____
 program owner/coach signature date coach/assistant coach signature date

WORLDS TEAM ROSTER AND MUSIC LICENSING VERIFICATION PROCESS

ROSTER AND MUSIC VERIFICATION PROCESS

All U.S.-based teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.

1. Contact your Regional Director to schedule your appointment.
2. Bring a printed copy of your Official Event Roster for The Dance Worlds.
3. If you have non-U.S. citizens on your team, bring a printed copy of the International Athlete List and the appropriate original documentation that permits them to compete on a U.S.-based team. This form is available from your Regional Director.
4. Bring proof of licensing for all music used throughout your routine. Proof of licensing details can be found on page 19 under Music Policy.
5. During the verification appointment, you will meet with a USASF event official to review each team's final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/alternates (reserves) as outlined in the bid packet. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S.-based team, will be reviewed.
6. Once your roster is verified by a USASF event official, it will be locked and considered your Official Event Roster for The Dance Worlds and will be used during the Athlete ID Check prior to your team entering the warm-up room. Any changes made after this time must be reported to and verified by your Regional Director.

U.S.-BASED TEAM ROSTER

- All teams based in the United States will submit rosters through their USASF program membership portals as they have throughout the 2020-2021 season.
- All athletes must meet all participation, substitution, and alternate guidelines. See page 9 for more information.
- All U.S. athletes listed on your official roster for The Dance Worlds must be USASF member athletes and denoted as such. This includes all active and reserve athletes.
- Athletes not listed on the roster as active or reserve athletes will not be permitted to take the floor at Worlds.
- For additional instructions, please contact your Regional Director.

ATHLETE PHOTO ID CHECK — U.S.-BASED TEAMS

Prior to entering the warm-up room, USASF officials will verify the identity of each athlete on your team against your Official Event Roster for The Dance Worlds.

1. Athletes will line up in alphabetical order by last name (in the same order as the roster).
2. They will present the USASF official with their government-issued photo identification.
3. The USASF official will verify the name against the roster and the photo.

Acceptable forms of government-issued photo identification are:

- driver's license
- state ID
- military ID
- passport
- visa

ADDITIONAL DOCUMENTATION REQUIREMENT FOR THE 2021 WORLDS ONLY

We normally do NOT accept paper copies of any identification. Due to COVID, some states are unable to provide standard plastic ID cards. If you only have a paper version of your state ID and/or driver's license you will need the following documentation **in addition to** the original government-issued paper document.

A school-issued letter that includes each of the following:

- must be on the school letterhead,
- must include your photo,
- must include your full name,
- must include your birthdate,
- must show your grade, and
- must include the school principal and secretary's names and contact phone numbers.

The school-issued letter will not be accepted by itself. It is a second document that supports the paper version of the government-issued ID. The school-issued letter will ONLY be accepted for the 2021 Worlds event due to COVID. It will not be an option for future World events.

NOTES

- Each athlete must have an acceptable form of identification: a driver's license, state ID, military ID, passport, or visa. A state ID may be obtained through your local DMV office and may take as many as six to eight weeks to receive. The minimum age required for a state ID varies by state. Passports typically take six to eight weeks. Please plan accordingly.
- It is the responsibility of the program and its representatives to allocate ample time to receive acceptable forms of identification so that athletes may enter the warm-up room and compete.
- International competitors on a U.S.-based team will show their passports or visas.
- Photo IDs are not a requirement for Exceptional Athletes.

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF has established a code of ethics. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. The USASF member event producers fervently encourage and support fairness, integrity, and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/program owners/directors are instrumental in promoting and instilling this among their respective team members.

SAFETY

- I understand that dance is a competitive activity, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up areas at The Dance Worlds.
- I understand that only USASF member athletes may compete at The Dance Worlds.

SPORTSMANSHIP

- I will support The Dance Worlds outcome and represent my program with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Professional Responsibility Code.

HOTEL/RESORT GUIDELINES

- Smoking and/or the use of alcohol by a Worlds athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. **YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS.** Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, he/she must be accompanied by an adult or coach to receive a new key.
- **REQUIRED:** Every team must have at least one coach, program owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

WALT DISNEY WORLD® RESORT CODE OF CONDUCT

WHILE AT THE HOTEL

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise, and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10 pm - 8 am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint, or excessive cleaning will be charged to the group or group leader. Therefore, do not shower with the curtain outside the tub as this can cause water damage and do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

WHILE AT THE POOL

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

GROUP LEADER RESPONSIBILITIES

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules, and regulations, including those in this document.

WALT DISNEY WORLD® RESORT IN FLORIDA RIGHT TO REMOVE

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

AGREEMENT OF COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel, warm-up room, and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a partial-paid bid, and will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

program name

team name

city/state/country

ATHLETES: PRINT your name on the first line and SIGN your name on the second line.

<i>print name</i>		<i>sign name</i>	
1.	_____ / _____	21.	_____ / _____
2.	_____ / _____	22.	_____ / _____
3.	_____ / _____	23.	_____ / _____
4.	_____ / _____	24.	_____ / _____
5.	_____ / _____	25.	_____ / _____
6.	_____ / _____	26.	_____ / _____
7.	_____ / _____	27.	_____ / _____
8.	_____ / _____	28.	_____ / _____
9.	_____ / _____	29.	_____ / _____
10.	_____ / _____	30.	_____ / _____
11.	_____ / _____	31.	_____ / _____
12.	_____ / _____	32.	_____ / _____
13.	_____ / _____	33.	_____ / _____
14.	_____ / _____	34.	_____ / _____
15.	_____ / _____	35.	_____ / _____
16.	_____ / _____	36.	_____ / _____
17.	_____ / _____	37.	_____ / _____
18.	_____ / _____	38.	_____ / _____
19.	_____ / _____	39.	_____ / _____
20.	_____ / _____	40.	_____ / _____

REQUIRED DOCUMENT: This document requires signatures and is available to print at TheDanceWorlds.net.

RULES AND REGULATIONS

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Athletes at The Dance Worlds may not perform more than five times and must represent the same program. Athletes may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.
- B. Teams may not use Walt Disney World® themes, nor may they have costumes that resemble a Walt Disney World® character. However, Walt Disney World® music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and fifteen seconds (2:15), and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.
- E. The performance floor surface will be a Marley floor with a center line from the front to the back. The entire floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide.
- F. For the safety of all competitors, teams may not alter the performance surface (i.e. use of powder, flakes, etc.).
- G. Athletes shall use the designated stage entrance and exit areas only.
- H. All center markers are prohibited. All performance surfaces will have the center marked.
- I. The competition is scheduled to be held at the ESPN Wide World of Sports® Complex.
- J. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements, or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- K. Use of fire, noxious gases, live animals, and other potentially hazardous elements are strictly prohibited.

II. PERFORMANCE BEHAVIOR

- A. Athletes are expected to exhibit the utmost sportsmanship, respect, and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- D. Athletes with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck, or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B, or C.

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: competition officials, the program owner/head coach from the team performing, or an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured athlete that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that athlete, the parent/guardian (if present), AND THEN the head coach/owner of the competing team.
 - b. If the medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only from one designated representative of the team (coach, director, etc.) and should be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these rules and regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

VII. SPORTSMANSHIP

All athletes agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The owners, directors, and coaches of each team are responsible for seeing that team members, coaches, parents, and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of USASF and/or IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judge's score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to program directors, coaches and owners at the conclusion of the competition.

X. IN THE EVENT OF A TIE

- All USASF Senior Club Divisions will NOT break ties for teams moving to the next round or FINALS placements including Bronze, Silver, and Gold.
- All IASF Open and Junior Divisions WILL break ties for teams moving into FINALS. In such cases, event officials will look at the tied teams' raw scores per judge to see which team was ranked higher most often. Whichever team ranked higher more often will receive the higher ranking. All IASF Open and Junior Divisions will NOT break ties for FINALS placements including Bronze, Silver, and Gold.

By accepting the RULES AND REGULATIONS as the authorized person from my program I agree and acknowledge that (i) I am the owner/coach of the program/team (ii) I have read and understand the foregoing, (iii) I will be solely responsible for communicating the foregoing to all coaches in my program that will coach teams at The Dance Worlds, (iv) I will ensure that my team(s) will comply with all rules and regulations at all times, and (v) my team(s) will support the results of the competition, as I am a role model for my program. I hereby accept and agree to abide by The Dance Worlds 2021 RULES AND REGULATIONS.

program name

city/state/country

division

event where bid was received

program owner's signature

XI. Music and Limitations

Routine music used at The Dance Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster verification appointments (see page 15). This may include:

- proof of purchase from an approved music provider;
- if using a single song, receipt from purchase of single song; or
- if using an editor (editors do not have to be on the provider list), they must be able to provide you with proof of purchase from a provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have additional questions, please contact your USASF Regional Director.

XII. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XIII. USASF LOGO USAGE

Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIV. RULES

The Dance Worlds follows the most recent versions of the USASF Dance Rules for the Senior Divisions and the IASF Dance Rules for the Open and Junior Divisions. To access these rules, go to:

- USASF.net > ALL STAR > USASF DANCE RULES
- IASFWorlds.com > DANCE > DANCE RULES

XV. COVID-19 RULES AND REGULATIONS

Safety is our priority for your competition experience. We are deeply committed to the safety and well-being of our athletes, coaches and spectators. We are prepared to administer a competition that will meet the state and local guidelines related to COVID-19 at the time of the event. While the final details and schedule of any competition could require up-to-the-day adjustments, and all guidelines are subject to change based on Centers for Disease Control and Prevention (CDC), federal, state, local and venue guidance, please be assured that the USASF is committed to delivering the same quality of competition experience for which we are known. We appreciate your understanding of the flexibility this will require.

FREQUENTLY ASKED QUESTIONS

What is the difference between a hotel package and a commuter package?

All athletes competing at The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

WORLDS HOTEL PACKAGES INCLUDE:

- athlete competition registration;
- hotel accommodations at either Disney's All-Star Movies Resort or Disney's Coronado Springs Resort;
- 24-hr airport transfers by Disney's Magical Express Transportation;
- Magic Your Way Ticket with Park Hopper® Option valid May 4-13, 2021;
- admission to The Dance Worlds/The Cheerleading Worlds; and
- transportation to all Worlds events.

COMMUTER PACKAGES INCLUDE:

- athlete/coach competition registration;
- Magic Your Way Ticket with Park Hopper® Option valid May 4-13, 2021; and
- admission to The Dance Worlds and The Cheerleading Worlds.

What happens if rooms at the host hotels sell out?

In the event of a sell out before the deadline at either host hotel, the USASF will make its best effort to make arrangements with an alternate hotel.

What are the hotel check-in and check-out times?

Hotels guarantee check-in at 4 pm. If rooms are ready in your block, the hotel may allow you to check-in early. Check-out at the host hotels is 11 am. Please communicate this to your entire group traveling with you.

How many chaperones do we need?

One program owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

Can we have five people in a room?

No. Disney's resorts do not allow more than four people to a room. Rollaway beds are not available.

We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

Can family and friends sign up for the Worlds hotel package?

Many coaches include parents on the hotel package with their teams. However, we encourage family members and friends to register separately. See the FAMILY AND FRIENDS section on page 11.

What if we are NOT purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Magic Your Way Ticket with Park Hopper® Option. Spectators will simply need to purchase a Magic Your Way Ticket with Park Hopper® Option or purchase a daily admission ticket for entry into the competitions.

What does Park Hopper® mean?

A Magic Your Way Ticket with Park Hopper® Option allows you to visit one or more theme parks on the same day and will be considered only one day of admission. Days used do not have to be consecutive. Worlds Park Hopper® Tickets are valid May 4-13, 2021. To enter a park, both a park reservation and valid admission for the same park on the same day are required.

Do we use our Park Hopper® Tickets for competition?

Yes. Each athlete and coach will need a Worlds Park Hopper® Ticket to enter the competition venue. This will NOT be considered a theme park admission and will not use a theme park day on your Park Hopper® Ticket. Park Hopper® Tickets purchased for Worlds are NOT valid admission to cheer/dance venues hosted by other companies and vice versa.

FREQUENTLY ASKED QUESTIONS (continued)

Are Magic Your Way Tickets with Park Hopper® Options available for family and friends not on the hotel package?

Yes, these discounted Park Hopper® Tickets are available:

3-day Park Hopper® Ticket \$401

4-day Park Hopper® Ticket \$476

5-day Park Hopper® Ticket \$539

Tickets must be purchased in advance.

Tickets will NOT be sold in Orlando.

DEADLINE TO PREORDER: **April 26, 2021**

When will we receive our Park Hopper® Tickets?

Stay alert for more information on how you can receive your park ticket numbers in advance in order to book your park reservation early.

I am a Walt Disney World® annual passholder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® Ticket or daily admission ticket will provide entry into the Worlds competitions.

Do spectators have to purchase a Worlds Park Hopper® Ticket in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets as described below.

DAILY COMPETITION ADMISSION TICKETS \$25 EACH DAY

- Tickets will be digital and must be ordered in advance.
- Digital ticket sales will begin approximately two weeks prior to Worlds.
- Deadline to preorder: **April 26, 2021**.
- A Worlds team customer number will be required to purchase daily admission tickets. Your coach will have this number.
- Spectators will be limited to a maximum number of family and friends ONLY during each team's performance.
- We cannot guarantee at this time that sister teams will be permitted to watch (members from one Worlds team watching the performance of another Worlds team from the same program).
- Award ceremonies may be live with limited athletes and/or coaches or they may be virtual.
- Continue to check thedanceworlds.net for the most current information.

FOR YOUR HEALTH AND SAFETY

- All tickets must be purchased in advance.
- Tickets will not be sold in Orlando.
- The Walt Disney World® Resort is operating at a limited capacity and theme park reservations will be required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Stay alert for more information on how to receive your park ticket numbers in advance in order to book your park reservation early.

DEADLINE TO PREORDER

Park Hopper® Tickets and Daily Competition Admission Tickets: **APRIL 26, 2021**.