



April 23-25, 2022

Coronado Springs Resort
Convention Center

WALT DISNEY WORLD®



Registration Information
& Competition
& Guidelines



Welcome to The Dance World Championship 2022!

The United States All Star Federation and the International All Star Federation host just two championships a year – The Dance Worlds™ and The Cheerleading Worlds™. Event producers of premier championships sponsor teams from all over the world to compete at these exclusive international competitions.

Dear Dance World
Championship Athletes —

Congratulations on earning your bid to The Dance Worlds 2022! You're one step closer to competing on the most prestigious stage, among the most skilled dancers in All Star.

We look forward to hosting you in Orlando where the weather is warm, the sun is bright and the excitement begins as soon as you arrive. At Worlds you'll find the perfect place to celebrate the beauty, athleticism, diversity and passion that we share in the All Star Dance community.

The USASF wishes you and your loved ones a safe and healthy journey to Worlds. We can't wait to see you in April!

Sincerely,

Steve

Steve Peterson

Vice President

USASF Events and Corporate Alliances

In 2022, an event producer may award up to \$5,000 for each team they sponsor with a partial-paid bid to The Dance Worlds. Event producers often award multiple bids and will allocate substantial resources to support teams that have participated in their competitions. Teams of the highest distinction are chosen from their prestigious events to represent their respective companies at The Dance Worlds.

TABLE of CONTENTS

Health and Safety	3
Tentative Schedule of Events	4
General Information	5
USASF Dance Worlds Divisions	6
IASF I Open Dance Worlds Divisions	7
Bid Requirements	8
Athlete, Substitution and Alternate Requirements	9
Registration Deadlines, Cancellation and Payment Policies	10
Online Registration Instructions	11
Reservation Specialists	11
Family and Friends Packages	11
Hotel Package Pricing	12
Commuter Packages	13
Coach Lanyard	13
Extra Ticket Pricing	13
Warm-up Room and Backstage Access Policy	14
Event Violation Policy	15
Worlds Team Roster Verification Process	16
Music Licensing Verification Process	16
Athlete Photo ID Check	16
Agreement of Compliance	17-18
Rules and Regulations	19-20
Frequently Asked Questions	21-22
Practice Floor Rental	23



CHAMPIONSHIP EXPERIENCE UPDATES

READ BEFORE YOU REGISTER!

PARK RESERVATIONS

- If you purchase a Magic Your Way Ticket with Park Hopper® Option, you will be able to make a reservation for at least one of the theme parks. It's possible that some parks may reach capacity so we strongly recommend you register and pay early so you may book your reservations.
- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass System, a new theme park reservation system. Once you register and pay in full, you will receive a ticket order confirmation number in 7-10 business days. The confirmation will include instructions on how to link your ticket confirmation number to your My Disney Experience account so that you can make your park reservations. That information also can be found [HERE \(Reserva sus reservaciones del parque.\)](#).
- To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it. Then, simply log into your account and select the dates and theme parks you wish to visit. To enter a theme park, both a reservation and valid admission for the same park on the same date are required. Please note that reservations are limited in capacity, subject to availability and not guaranteed until confirmed.
- If your top choice park reaches capacity, you can make a reservation for another park and then "hop" to your top choice after 2 pm that day.
- Please note that NO changes/upgrades are possible after ticket orders have been placed. And remember, no Disney Park Hopper tickets will be sold on-site at Worlds.

PREPARING FOR TRAVEL

- Athletes and coaches MUST complete and turn in release waiver forms in Orlando. Spectators are not required to complete release waivers.
- All attendees are expected to consider whether travelers are or will be fully vaccinated for COVID-19 before trip dates. According to CDC guidelines, persons completing COVID-19 vaccinations should wait two weeks before traveling. Vaccinations are not required. Proof of vaccinations will not be collected by or provided to Disney or USASF/IASF staff.
- All attendees are expected to confirm that each traveler who is not fully vaccinated has a negative viral test taken within one to three days before travel. Test results will not be collected by or provided to Disney or USASF/IASF staff. Members of your group with confirmed positive test results cannot travel to the Walt Disney World Resort.
- It is expected that each traveler who is not fully vaccinated 14 days before travel will follow strict CDC guidelines to reduce exposure to COVID-19. These guidelines include: physical distancing; wearing face coverings outside the home; avoiding unnecessary travel; and refraining from indoor social gatherings with people outside their household.

- Before traveling to Florida, please review any advisories or restrictions that may be in place for travel to Florida. [Click here](#) for information.
- Stay home if you:
 - are experiencing any of the following symptoms of COVID-19 identified by the CDC: cough, shortness of breath or difficulty breathing, fatigue, fever or chills; muscle pain or body aches, headache, new loss of taste or smell, sore throat, congestion or runny nose and new onset of nausea, diarrhea or vomiting;
 - have been in contact with someone with confirmed or suspected COVID-19 symptoms without completing a 14-day quarantine; and/or
 - are under any self-quarantine order.

SAFETY CHAMPION

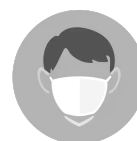
- Each team, whether on a hotel travel package or commuter package, MUST designate one person (other than the head coach) to be the Safety Champion. This person must be over 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A program bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements such as face coverings indoors, etc.

EXPERIENCE UPDATES

- **FACE COVERING REQUIREMENTS:** Guests who are not fully vaccinated will be expected to continue wearing face coverings indoors. This includes upon entering and throughout all indoor venues, attractions, registration tents and indoor queues. Face coverings will continue to be required for all Guests on enclosed Disney transportation, regardless of vaccination status. A mask is expected to be worn at all times inside venues for non-vaccinated athletes except when on the warm up floor and performance floor. To learn more, please visit <https://disneyworld.disney.go.com/experience-updates/>.
Revised 2/28/2022

SPECTATOR VIEWING

- At this time, spectator viewing is not limited but we will continue to monitor the situation. Spectators must wear face coverings while inside all venues and Championship tents and comply with Disney's face covering policy.



TENTATIVE SCHEDULE of EVENTS

Event details and venues are subject to change. Continue to check TheDanceWorlds.net for the most current information.

WEDNESDAY, APRIL 20, 2022

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU opening ceremonies

THURSDAY, APRIL 21, 2022

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU Cheerleading and Dance World Championship continues

FRIDAY, APRIL 22, 2022

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU Cheerleading and Dance World Championship concludes.

SATURDAY, APRIL 23, 2022

- The Dance Worlds at the Coronado Springs Resort Convention Center begins.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex begins.

SUNDAY, APRIL 24, 2022

- The Dance Worlds at the Coronado Springs Resort Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

MONDAY, APRIL 25, 2022

- The Dance Worlds at the Coronado Springs Resort Convention Center concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- Worlds Celebration Party at Magic Kingdom.

TUESDAY, APRIL 26, 2022

- Departure

ROSTER VERIFICATION APPOINTMENTS

U.S.-BASED TEAMS

Roster verification appointments with your USASF regional director will be conducted VIRTUALLY the week prior to arriving in Orlando. Please watch for more information regarding scheduling.

NEW:

NON-U.S.-BASED TEAMS

Roster verification appointments with each non-U.S.-based teams will be conducted in Orlando. Prior to arrival in Orlando, you will receive an online form to complete and schedule a specific date and time for an on-site, in-person roster verification appointment with a Worlds official.

GENERAL INFORMATION

PERFORMANCE ORDER

Performance orders for all Dance Worlds divisions will be randomly selected and posted online at [USASF.net](https://usasf.net) in early April 2022. Teams advancing to Finals will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round.

PRELIMS, SEMI-FINALS AND FINALS

- Only Senior Small Hop Hop (SSHH) teams with at-large bids will compete in Prelims on the first day of the competition. A minimum of 50 percent of Prelim teams will advance to Semi-Finals on the second day of the competition. Prelim teams advancing to Semi-Finals will be reverse-seeded and distributed among the partial-paid bid teams within the performance order. Scores do not carry over from one round to the next.
- A minimum of 50 percent of Senior Division teams in Semi-Finals will advance to Finals regardless of the number of teams competing in Semi-Finals. Scores do not carry over from one round to the next.
- All IASF Open Divisions and Junior Division teams will compete in Semi-Finals.
- The top three teams from each country in the IASF Open and Junior Divisions will advance from Semi-Finals to Finals.

SCORING

Scores do not carry over from Semi-Finals to Finals. Senior Division teams will be scored on USASF score sheets. Open and Junior Division teams will be scored on IASF score sheets. The Dance Worlds score sheets can be found at [TheDanceWorlds.net](https://thedanceworlds.net) and [IASFworlds.com](https://iasfworlds.com).

THE DANCE WORLDS AWARDS

Each team will receive a participation trophy and athletes will receive participation medallions. The USASF will award the top 10 teams in each division at The Dance Worlds. Teams ranking first, second, or third will receive gold, silver, or bronze medallions. First-place teams will receive a championship banner and each first-place athlete who performed on the floor will receive a championship ring.

COVERAGE AND LIVE STREAMING

Results and behind-the scenes coverage will be posted regularly throughout the weekend on [TheDanceWorlds.net](https://thedanceworlds.net). Live streaming of performances will be available by subscription through [FloCheer.com](https://flocheer.com). Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit [FloCheer.com](https://flocheer.com) to subscribe.

FREE ACTION MOMENTS PHOTOGRAPHY

Action Moments Photography will have up to four cameras on each Worlds stage capturing hundreds of action shots of your athletes during each performance. Coaches or program owners will receive photo links to share with athletes and parents.

DON'T DELAY!



ATHLETES

Each athlete on a U.S.-based Worlds team* MUST HAVE one of the following GOVERNMENT-ISSUED PHOTO IDS:

- driver's license
- military ID
- state ID
- passport
- visa

State IDs and passports may take six to eight weeks to obtain. COVID may cause delays in some areas. Please plan accordingly. See page 16 for more information.

* Excluding Exceptional Athletes



COACHES, OWNERS, PERSONNEL

Only coaches, directors, program owners and personnel who meet USASF membership eligibility requirements will be able to join the team in the warm-up and backstage areas. Eligibility requirements include:

- an active USASF membership,
- a background screening green light from NCSI and
- completion of SafeSport training.

All eligibility requirements must be completed through the USASF member profile at least two weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

USASF WORLDS DIVISIONS

USASF DIVISIONS AND CATEGORIES 2022				
DIVISION/CATEGORY	TARGET AGE	BIRTH YEARS	FEMALE(S)/MALE(S)	NUMBER ON TEAM
Senior Small Hip Hop (SSHH)	12-18	6/1/02-12/31/09	0 males	4-14 members
Senior Large Hip Hop (SLHH)	12-18	6/1/02-12/31/09	0 males	15+ members
Senior Small Coed Hip Hop (SSCHH)	12-18	6/1/02-12/31/09	female(s) and male(s)	4-14 members
Senior Large Coed Hip Hop (SLCHH)	12-18	6/1/02-12/31/09	female(s) and male(s)	15+ members
Senior Small Jazz (SSJ)	12-18	6/1/02-12/31/09	female(s)/male(s)	4-14 members
Senior Large Jazz (SLJ)	12-18	6/1/02-12/31/09	female(s)/male(s)	15+ members
Senior Small Pom (SSP)	12-18	6/1/02-12/31/09	female(s)/male(s)	4-14 members
Senior Large Pom (SLP)	12-18	6/1/02-12/31/09	female(s)/male(s)	15+ members
Senior Small Contemporary Lyrical (SSCL)	12-18	6/1/02-12/31/09	female(s)/male(s)	4-14 members
Senior Large Contemporary Lyrical (SLCL)	12-18	6/1/02-12/31/09	female(s)/male(s)	15+ members

PROOF OF AGE — U.S.-BASED TEAMS

Each athlete is required to have proof of age and a current headshot uploaded to their USASF member profile. See page 16.

USASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity and may incorporate purposeful elements and skills.

JAZZ

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements and communication.

POM

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

CONTEMPORARY|LYRICAL

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

SUBMITTING A VIDEO FOR LEGALITY REVIEW

To help ensure a penalty-free Worlds routine, we encourage you to submit a video of each skill, lift, costume or prop about which you may have a concern. A USASF official will review each video and determine its legality. Results will be communicated to the participating program and will not be shared with other programs or with The Dance Worlds judging panel. The deadline to submit a video for review is April 8, 2022 and results will be shared by April 15, 2022. Videos submitted after the April 8 deadline will not be reviewed.

NOTE: Videos will be reviewed for potential penalties but will not preclude a team from being assessed a penalty while at The Dance Worlds. USASF legality officials will be in the warm-up area to ensure that all rules regarding the competition are followed.

U.S.-BASED TEAMS: Use the USASF Coach app that can be downloaded from your app store.

TEAMS IN OPEN AND JUNIOR DIVISIONS: Email dance.rules@iasfworlds.com.

IASF WORLDS DIVISIONS

IASF INTERNATIONAL DIVISIONS 2022				
DIVISIONS	AGE	BIRTH YEARS	FEMALES MALES	NUMBER ON TEAM
Open Elite Hip Hop (OEHH)	14 and older	2008 or earlier	0 males	6-15 members
Open Premier Hip Hop (OPHH)	14 and older	2008 or earlier	0 males	16-30 members
Open Coed Elite Hip Hop (OCEHH)	14 and older	2008 or earlier	female(s) and male(s)	6-15 members
Open Coed Premier Hip Hop (OCPHH)	14 and older	2008 or earlier	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	14 and older	2008 or earlier	0 females	6-30 members
Open Jazz (OJ)	14 and older	2008 or earlier	0 males	6-30 members
Open Coed Jazz (OCJ)	14 and older	2008 or earlier	no all female	6-30 members
Open Pom (OP)	14 and older	2008 or earlier	0 males	6-30 members
Open Coed Pom (OCP)	14 and older	2008 or earlier	no all female	6-30 members
Open Kick (OK)	14 and older	2008 or earlier	no all male	6-30 members
Open Open (OO)	14 and older	2008 or earlier	no all male	6-30 members
Junior (JD)	10-16	2005-2012	no all male	6-30 members
Background checks and adult athlete-specific SafeSport training are an eligibility requirement for adult athletes on OPEN teams.				

AGE OF COMPETITOR - IASF WORLDS DIVISION

An athlete must meet the age requirement within the calendar year of 2022. Examples:

- A 13-year-old athlete may participate in an Open Division where the minimum age is 14 IF he/she turns 14 any time in 2022
- A 17-year-old athlete may participate in a Junior Division where the maximum age is 16 IF he/she was 16 at any time in 2022.

PROOF OF AGE — NON-U.S.-BASED TEAMS

Each athlete must present a photo ID (passport/visa) to a Worlds official to enter the warm-up area. See page 14.

IASF CATEGORY DESCRIPTIONS

HIP HOP

A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism.

JAZZ

A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality.

POM

A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from Jazz, Hip Hop and High Kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality and staging of visual effects through fluid and creative transitions, levels and groups,

along with complexity of movement and skills. Poms are required to be used throughout the routine.

HIGH KICK

A High Kick routine incorporates the creative use of kick styles with an inclusion of a variety of skills, creativity and staging. Choreography should display a variety of kicks throughout the entire routine that may include, but are not limited to: high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, etc. Precision, timing, control, technique and uniformity of height are to be emphasized.

OPEN OPEN

Performances in Open Open incorporates organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills.

JUNIOR DIVISION

All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles outlined in the IASF categories above.

BID REQUIREMENTS

PARTIAL-PAID BIDS

Partial-paid bids are awarded to the top teams in one or more of The Dance Worlds divisions at bid-qualifying events. Each event producer that hosts a bid-qualifying event has the discretion to select the processes by which the bids are awarded. Partial-paid bids sponsor \$325 per athlete plus two coaches (\$5000 maximum). Checks will be mailed directly to the program or the USASF and must be applied toward the cost of the team's registration package. The program is responsible for the balance of the team's competition expenses. The partial-paid bid sponsorship funds are not prize money and they are to be used towards the team's USASF Worlds registration package, lodging and/or transportation to Orlando to participate at The Dance Worlds. NOTE: If the Dance Worlds event is cancelled for any reason, the partial-paid bid sponsorship funds must be returned to the Event Producer who awarded the funds. Additional expenses incurred will be the responsibility of the team/program. Event producers will not be responsible for late fees if their representing team does not meet the registration deadline. Event producers will not be responsible for added change fees if the representing team has to make changes to the original registration and/or travel.

AT-LARGE BIDS

At-large bids are generally awarded to the teams scoring next highest to the partial-paid bid-winning team. Each event producer that hosts a bid-qualifying event has the discretion to select the divisions and the processes by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however, they must pay for their own accommodations and related expenses.

JUNIOR DIVISION BIDS

Any U.S. Junior team that would like to receive a 2022 Dance Worlds bid to compete in the Junior Division must submit a video for qualification. Up to six U.S. teams (limited to one team per program) will be selected to receive at-large bids in the Junior Division. Video qualifications and additional information is available at TheDanceWorlds.net.

DEADLINE FOR BID ACCEPTANCE

Partial-paid and at-large bid recipients who choose to accept their bids must do so within 72 hours after the last day of the bid-receiving event. The process to ACCEPT a bid includes:

1. returning the *Bid Winners Acceptance Form* and/or giving verbal approval¹ to the sponsoring event producer, and
2. updating the Worlds Bid section in your USASF program membership profile.

Therefore, prior to competing in a Worlds bid-qualifying event, each team will need to decide whether it will accept the bid should they receive one; who will be going; and what the travel specifics will be. The purpose of this tight timing is to control last-minute changes that increase costs and make the entire travel experience disorganized.

Once a team accepts its bid, all required registration materials must be completed by the deadlines noted on page 10 of this guide. Any team holding its registration past the deadline in hopes of receiving a partial-paid bid at a later Worlds bid qualifier but is ultimately unsuccessful in achieving one, will be charged a late registration fee.

¹Revised 2.7.2022

Bids that are not accepted or declined within the 72-hour deadline may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (hand down) any unaccepted or declined at-large bids after 96 hours from the last day of their qualifying event.

TEAM BID LIMITATIONS

A team may receive no more than one bid to The Dance Worlds for any given division. A team may receive no more than one bid to The Cheerleading Worlds for any given division. A team that has accepted an at-large bid is eligible to compete for a partial-paid bid. **If a team chooses to compete for a new at-large bid, they must DECLINE the original at-large bid BEFORE competing on Day 1 for the new at-large bid.**

The process to DECLINE a bid includes:

1. writing to the sponsoring event producer;
2. writing to the USASF regional director and Steve Peterson, speterson@usasf.net; and
3. following confirmation of the declined bid², updating the Worlds Bid section on the dashboard of your USASF program membership profile.

²Revised 2.7.2022

DIVISION AND TEAM SIZE REQUIREMENTS

A team that is awarded and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) in which they competed at the bid-qualifying event. See *Divisions* at TheDanceWorlds.net for an outline of USASF qualifying bid categories. The number of athletes competing on any team at Worlds may not exceed the number of athletes that took the floor with the team at the bid-qualifying event.

ATTN: DANCE WORLDS TEAMS!

Earn extra money for The Dance Worlds with a Worlds Bid Boost! Bid boosts are CASH PRIZES awarded at participating USASF Sanctioned Competitions to teams who have previously earned bids to the 2022 Dance Worlds. Up to \$100 may be awarded for each athlete who performed at the bid-qualifying event. See if your next competition offers a Bid Boost!



ATHLETE, SUBSTITUTION and ALTERNATE REQUIREMENTS

ROSTERED ATHLETES

Each team must submit their official roster for The Dance Worlds through the USASF member portal. The total maximum number of rostered active athletes permitted at Worlds will be equal to the number of athletes on the floor at the event where the bid was received. Team size may not increase after the bid was received. The program is permitted to replace original team members with substitutes and wild card alternates so long as they do not increase the total number of athletes on the team and they follow the guidelines outlined herein.

On a Worlds roster each athlete's name must be identified as either an original athlete of the team that was on the floor when the bid was received, a substitute, or an alternate. All names on the team roster will be verified by the event producer who awarded the Worlds bid.

Athletes may not compete in more than one routine in the same category and division. For example: an athlete may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine.

All athletes on a Worlds team must be a USASF athlete member and a registered member of that team's program during the 2021-2022 competition season.

ORIGINAL TEAM MEMBERS

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where their bid was awarded.

SUBSTITUTIONS

A team may substitute up to 20 percent of the athletes per team for The Dance Worlds. A substitute must be a regular, paid athlete from another team at the same program and must have competed on the floor for that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that received the bid (i.e. age, etc.).

NOTE: Percentages may be rounded up. For example: 20 percent of a team with 13 athletes is 2.6, which may be rounded up to three substitutes.

WORLDS WILD CARD ALTERNATES RULE

Of the (up to) 20 percent possible substitutes, one to three of that 20 percent may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

CROSSTOVERS

At The Dance Worlds, an athlete may perform up to five times and must represent the same program. Crossovers of athletes between dance programs are NOT permitted at The Dance Worlds. Crossovers between The Dance and Cheerleading Worlds are not permitted.

ROSTER VIOLATIONS

It is important to ensure your roster is true and accurate before submitting it to the bid-giving event or Worlds. If a team is found to have made an improper substitution or alternate assignment, or has an illegal team member, this team:

- will be disqualified.
- may be responsible for repaying the total cost of any funds received through a partial-paid bid.
- may be prevented (along with the entire dance program) from being eligible for any type of bid to The Dance or Cheerleading Worlds the following year.

PROGRAM RELEASE WAIVER

Any athlete who has taken the floor with an exhibition or competition team at any level from a (primary) program during the Worlds competition season (Nov. 1, 2021 – April 23, 2022), must have a USASF Program Release Waiver signed by the owner of the primary program to be eligible to compete with another (secondary) program at The 2022 Dance Worlds. The *USASF Program Release Waiver* is found at [TheDanceWorlds.net](https://thedanceworlds.net). This form must be uploaded on the *Roster Verification Form* prior to meeting with your USASF regional director for your virtual roster verification appointment.

U.S. TEAM ELIGIBILITY

Athletes must be legal residents or legal student residents of the United States. Each team member must provide proof of legal residency prior to the competition through the Roster Verification Process and upon request for each athlete that is NOT a U.S. citizen. Contact Amy Clark at aclark@usaf.net with questions about this policy.

ATTENDANCE REQUIREMENTS

USASF Worlds teams:

- must represent a USASF program;
- must be accompanied by an eligible USASF coach to enter the Worlds warm-up areas; and
- may not compete in the same division at The Dance Worlds and also at a 2022 end-of-season, multi-brand event.

RESERVE ATHLETES ON THE WORLDS ROSTER

- If, for any reason, a substitute is needed to replace an active athlete on a USASF official roster, ONLY an athlete listed as a reserve athlete on the respective team's USASF official roster may be used for that substitution.
- An athlete attending The Dance Worlds exclusively as a reserve athlete may be listed on more than one team roster within the same program.
- The program must notify a USASF event official of an athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor.
- Please allow adequate time for a USASF event official to verify eligibility.

REGISTRATION DEADLINES, CANCELLATION and PAYMENT POLICIES

U.S.-based teams are required to submit registrations online. Documents requiring signatures must be brought to the Worlds registration desk in Orlando. Registrations received after the deadline will be accepted based on hotel availability. Hotels may fill up prior to deadline dates.

EARLY REGISTRATION

Bids received THROUGH February 20, 2022

DEADLINE

- Registration items are due March 14, 2022.
- Registrations received after March 14 from teams with early registration deadlines will be held until April 4 and processed with late registrations — regardless of the team's reason for withholding the registration.

CHANGES

Changes must be requested by March 14, 2022. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

- For cancellation requests received March 14-April 4, 2022, all monies will be refunded with the exception of the \$200 per person deposit.
- Cancellations received after April 4, 2022 will result in full forfeiture of all monies paid.

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check or money order mailed to the address at right.
- No personal, program or booster checks will be accepted.

CANCELLATIONS AND REFUNDS

To cancel a team registration, contact your Registration Specialist, found on page 11. To cancel individuals on a registration, submit a change request through your online account. Refunds on accounts with a credit balance will be issued after the event is over and in the same form of the original payment method. The average processing time for a refund is four weeks from the last day of the event. Refunds are not available for unused portions of the package or unused days on tickets.

INTERNATIONAL VISA REQUEST DEADLINE

International visa requests must be received and processed in the USASF office by March 11, 2022.

THIS DOCUMENT REQUIRES SIGNATURES

I HAVE READ, UNDERSTAND AND ACCEPT THE CONTENTS OF THE REGISTRATION DEADLINES, CANCELLATION AND PAYMENT POLICIES. I ALSO HAVE ADVISED ALL ATHLETES, PARENTS AND CHAPERONES IN MY GROUP OF THESE POLICIES.

<i>program owner/coach signature</i>		<i>date</i> / /	
<i>athlete name</i>	<i>parent/guardian signature</i>	<i>athlete name</i>	<i>parent/guardian signature</i>
1. _____	_____	12. _____	_____
2. _____	_____	13. _____	_____
3. _____	_____	14. _____	_____
4. _____	_____	15. _____	_____
5. _____	_____	16. _____	_____
6. _____	_____	17. _____	_____
7. _____	_____	18. _____	_____
8. _____	_____	19. _____	_____
9. _____	_____	20. _____	_____
10. _____	_____	21. _____	_____
11. _____	_____	22. _____	_____

LATE REGISTRATION

Bids received AFTER February 20, 2022

DEADLINE

Registration items are due by April 4, 2022.

CHANGES

Changes must be requested by April 11, 2022. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

Cancellation requests received after April 11, 2022 will result in full forfeiture of all monies paid.

DEPOSIT AND FINAL PAYMENT

- A non-refundable deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with a Worlds team will not be able to register until the team registration is approved.
- Full payment is due by **April 11, 2022**.

MAIL

CASHIER'S CHECK/MONEY ORDERS TO:
THE DANCE WORLDS REGISTRATION
3131 Appling Road
Bartlett, TN 38133

ONLINE REGISTRATION INSTRUCTIONS

U.S.-based teams are required to register online.

WORLDS TEAMS

USASF contracts with Varsity to manage registration and event logistics. You will need the following information to complete the registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.);
- each athlete's first name, last name, gender and birthdate; and
- rooming list/housing assignments (if applicable).

STEP 1: Read all information pertaining to the event – hotel package, commuter package, extra ticket pricing, etc.

STEP 2: Ensure that you have your Varsity Connect account login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

STEP 3: We encourage you to compile your master roster before you register. Your master roster is a list of every potential athlete or coach from your program that may attend the Worlds. This is NOT the *Worlds Team Roster* as described on page 16.

To upload your master roster, use the template provided on the Upload People page (see link below). Birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your master roster, follow this link:

- <https://www.myvarsity.com/s/master-roster> > Upload People
- download instructions and the spreadsheet template. If your master roster has more than 100 people, contact your registration specialist before uploading.

STEP 4: Follow the instructions to make hotel reservations, order available extras or to upgrade your hotel package ticket. If you need additional park tickets, you will must order them separately using the *Extra Ticket* link on the registration page.

STEP 5: Follow the instructions to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team (if applicable).

STEP 6: Review and submit your registration.

STEP 7: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration > Invoice/Payment.
- Cashier's check or money order mailed to the address at right.
- No personal, program, or booster checks will be accepted.

STEP 8: Print, sign and bring all required registration documents to the Worlds registration desk in Orlando.

FAMILY AND FRIENDS

You will need the following information to complete the registration process:

- team registration number obtained from the coach (available after team's registration has been approved) and
- rooming list/housing assignments (if applicable).

STEP 1: Go to TheDanceWorlds.net > Event Details > Registration.

STEP 2: Read all of the information pertaining to the event before you begin your registration process.

STEP 3: Follow the link to start the registration process and log in using the team registration number.

STEP 4: Follow the instructions to make hotel reservations and/or order additional tickets. If applicable, you may also assign athletes and coaches that are on the team roster to your rooming list.

STEP 5: Review and submit your registration.

STEP 6: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier's check or money order mailed to the address below. No personal, program, or booster checks will be accepted.

MAIL CASHIER'S CHECK/MONEY ORDERS TO:
THE DANCE WORLDS REGISTRATION
3131 Appling Road
Bartlett, TN 38133

BRING All required signed documents to the Worlds registration desk in Orlando.

A DEPOSIT OF \$200 PER PERSON IS DUE WITH REGISTRATION. REGISTRATIONS ARE NOT APPROVED UNTIL DEPOSITS ARE RECEIVED. FAMILIES ATTENDING WITH YOUR TEAM WILL NOT BE ABLE TO REGISTER UNTIL YOUR TEAM REGISTRATION IS APPROVED.

WORLDS REGISTRATION SPECIALISTS

U.S.-BASED TEAMS		INTERNATIONAL NON-U.S.-BASED TEAMS		REGISTRATION SPECIALISTS
U.S. TEAM NAMES STARTING	A-D and Numerical	INTERNATIONAL TEAMS	Belgium, Brazil, Czech, Denmark, Dominican Republic, France, Finland, Germany, Ireland, Kazakhstan, Mongolia, Spain	JAYDEN BALLARD jballard@usasf.net
	E-I		Africa, Estonia, Thailand, Wales, United Kingdom	NICOLE BLOHM nblohm@usasf.net
	J-P		Argentina, Austria, China, Costa Rica, Italy, Jamaica, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	CLAUDIA FRANTZ claudiafrantz@usasf.net
	Q-S		Colombia, Ecuador, Japan, Mexico	GENEVA SMITH genevasmith@usasf.net
	T-Z		Australia, Canada, Chile	CHELSEA MILLER chelseamiller@usasf.net

HOTEL PACKAGE PRICES

HOTEL PACKAGES INCLUDE

- any two-, three-, or four-night hotel stay between April 18–27, 2022;
- Magic Your Way Ticket with Park Hopper® Option valid April 13–27, 2022;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 25;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

Prices DO NOT include airfare.

DISNEY'S ALL-STAR MOVIES RESORT

PACKAGE PRICE PER PERSON

people per room	2 nights	3 nights	4 nights
Quad	4	\$675	\$745
Triple	3	\$705	\$795
Double	2	\$765	\$895
Single	1	\$995	\$1225
Park Hopper® Ticket	2-day	3-day	3-day

DISNEY'S CORONADO SPRINGS RESORT

PACKAGE PRICE PER PERSON

people per room	2 nights	3 nights	4 nights
Quad	4	\$763	\$880
Triple	3	\$820	\$960
Double	2	\$925	\$1150
Single	1	\$1270	\$1630
Park Hopper® Ticket	2-day	3-day	3-day

UPGRADE your Magic Your Way Ticket with Park Hopper® Option for the additional fee listed below.

PARK HOPPER® TICKET UPGRADE FEES

current ticket	upgrade to	additional fee
2-day	3-day	\$75
3-day	4-day	\$75
3-day	5-day	\$138

EXTRA NIGHTS may be added to your four-night hotel package.

Extra nights are limited and offered on a first-come, first-served basis.



Prices are per room per night, regardless of occupancy, and include tax.

- Disney's All-Star Movies Resort **\$235** per room|night
- Disney's Coronado Springs Resort **\$325** per room|night



AIRPORT ↔ HOTEL TRANSPORTATION

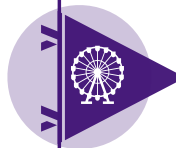
NEW: Beginning January 1, 2022, Disney will no longer offer complimentary transportation between the airport and Disney hotels. You will be ON YOUR OWN to make arrangements that best fit your needs. We encourage you to plan in advance. Here are options you may consider:

MEARS CONNECT

The standard option costs roughly \$27 per child and \$32 per adult, roundtrip. This will be a shared service with multiple stops, but guests will be on their way to their resort within 20 minutes after checking in. Please visit mearsconnect.com for more information.

UBERLYFT

Costs vary based on the day, time and size of your travel party. A family of five may possibly travel for around \$60 one-way on a weekday, early afternoon. Prices typically increase at peak times (weekends, evenings).



PLEASE NOTE: Disney will continue to offer complimentary shuttle service between Disney hotels and Disney parks.

FAMILY AND FRIENDS PACKAGES

- USASF offers families and friends the same great hotel packages that we offer teams.
- We recommend that you set up your own registration separate from the team's registration.
- Please designate one contact person to receive all communication and share information with the rest of the group.
- See page 11 for more details.

COMMUTER PACKAGE, COACH LANYARD and EXTRA TICKET PRICES

ATHLETES | COACHES

COMMUTER PACKAGE \$490

Athletes and coaches NOT purchasing Worlds hotel packages are required to purchase commuter packages which include:

- athlete/coach competition registration;
- 3-Day Park Hopper® Ticket valid April 13-27, 2022;
- six days admission to ESPN Wide World of Sports® Complex; and
- admission to Worlds and ICU competitions.

* Commuter packages do not include transportation to/from the competition venues.

COACHES ONLY

WORLDS COACH LANYARD WITHOUT PARK HOPPER® TICKET

4-day (April 22-25): \$80

8-day (April 18-25): \$160 (suggested for coaches attending ICU or practices at the ESPN Sports Complex prior to April 22)

Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams. Does not include a Park Hopper® Ticket or admission to the theme parks.

Lanyards will be sold only to coaches from programs participating in Worlds who: are listed on a USASF Worlds Team Roster for a team attending Worlds and meet the eligibility requirements for warm-up room access.

NOTE: This lanyard is NOT purchased through the Worlds registration site. You must pre-order from USASF and collect in Orlando. The deadline to pre-order is Monday, April 18, 2022. Watch for more details on how to purchase. ⁵Revised 3.14.2022

EXTRA TICKET PRICES

MAGIC YOUR WAY TICKETS WITH PARK HOPPER® OPTION

- admission to all four Walt Disney World® Theme Parks,
- six days admission to ESPN Wide World of Sports® Complex and
- admission to all Worlds competition venues.
- Advance purchase required.
- **PARK HOPPER® tickets will NOT be sold in Orlando.**
- Deadline to order is **April 4, 2022.**

3-DAY PARK HOPPER® TICKET \$413

4-DAY PARK HOPPER® TICKET \$490

5-DAY PARK HOPPER® TICKET \$555

WALT DISNEY WORLD® THEME PARKS

Magic Kingdom® Park

Epcot®

Disney's Hollywood® Studios

Animal Kingdom® Theme Park

WATER PARK ADMISSION TICKET \$50

One-day admission to either Disney's Blizzard Beach Water Park or Disney's Typhoon Lagoon Water Park.

³Revised 2.8.2022

WORLDS CELEBRATION PARTY WRISTBAND \$45

MONDAY, APRIL 25, 10 PM-2 AM @ MAGIC KINGDOM® PARK

NOTE: Worlds Celebration Party wristbands are included in Worlds hotel packages.

Worlds shuttles provided for families on hotel packages. Complimentary parking for commuters with Worlds Celebration Party wristbands. **ATTRACTIONS:** Astro Orbiter, Space Mountain®, Tomorrowland®, Speedway, Buzz Lightyear's Space Ranger Spin®, Seven Dwarves Mine Train®, Mad Tea Party, Big Thunder Mountain Railroad®, Splash Mountain®, and Haunted Mansion®. Plus DJs at Cinderella Castle Stage, Frontierland® area.

DAILY COMPETITION ADMISSION TICKETS

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets.

THE DANCE WORLDS

\$40 daily wristband | \$100 three-day wristband

On sale starting Wednesday, April 20, 2022 @ 9 am

Coronado Springs Resort Convention Center-North Registration Desk

On-site purchase only

THE CHEERLEADING WORLDS

\$45 daily ticket

These may be purchased online prior to arriving in Orlando and will be available for purchase at the ESPN Wide World of Sport Complex the day of the event. Online sales begin a few weeks prior to the event. Please watch for more details.

WARM-UP ROOM and BACKSTAGE ACCESS POLICY

WORLDS TEAM ROSTERS MUST INCLUDE all participants who plan to enter the warm-up room with a team preparing to compete: program owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.

U.S.-BASED TEAMS

- Athletes must be current members of the USASF and listed on the official Worlds roster.
- Adult athletes must have a current background screening with a green light determination and SafeSport training. Adult athletes are those who are 18 years and older or will turn 18 before June 1, 2022. Exceptional Athletes are excluded from this requirement.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for that specific team.
- Reserve athletes must be on the roster in order to be allowed in the warm-up areas. Reserve athletes must be competition-ready and in the venue where the team is competing. If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm-up and compete with the team, within 15 minutes of the injury.
- Athletes must present a photo ID for verification by a USASF official. See page 16 for more details.
- **NEW REQUIREMENT:** ALL athletes on U.S.- based Open teams (any division that does not have a top age) must complete SAFE@ALL STAR OPEN TEAMS TRAINING.⁴ ⁴Updated 2.21.2022

NON-U.S.-BASED TEAMS

- Each non-U.S.-based team must have an official team roster, verified during the scheduled roster verification appointment in Orlando and signed by the team coach and a Worlds official.
- Each athlete must present a photo ID (passport/visa) to a Worlds official to enter the warm-up area.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be on the official roster to be allowed in the warm-up room. Reserve athletes must be competition-ready and in the venue where the team is competing. If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment.

WORLDS DANCE COACHES

- Coaches must have active USASF coach membership.
- Coaches must complete membership eligibility requirements through their USASF member profile.
- Coaches must present a USASF ID card, either digital or plastic.
- Coaches must wear a Worlds coach lanyard at all times.

PERSONNEL

- Personnel must meet all membership eligibility requirements.
- Personnel must present a USASF ID card, either digital or plastic.
- Personnel must present a Worlds Park Hopper or admission ticket.
- One personnel member per team will be permitted in the warm-up room.

PROHIBITED FROM ENTRY INTO THE WARM-UP ROOM

- Children not listed on the roster as athletes or reserves
- VIPs
- Team photographers
- Media

COACH | PERSONNEL

HOW TO CREATE USASF ID CARDS

DIGITAL ID CARD - no cost

COACH/OWNER: Create digital ID through the USASF COACH app. Show a screen capture and QR code at warm-ups.

PERSONNEL: Owners may create digital IDs through the program profile.

1. Click PERSONNEL tab > REGULAR PERSONNEL.
2. Place check by individual's name > click PERSONNEL ID CARD tab.
3. Follow prompts to confirm info, upload photo and preview card. *DO NOT make payment.*
4. Return to PERSONNEL tab > DIGITAL ID CARD.
5. Place check by individual's name > click SEND DIGITAL ID CARD tab.
6. Individual will receive an email with digital ID to print or screen capture.

PLASTIC ID CARD - \$15

COACH/OWNER: Purchase plastic ID through the USASF coach membership profile.

PERSONNEL: Owners may purchase plastic ID through the program profile. Follow steps 1-3 above and continue through payment prompts.

Failure to produce the proper credentials and identification will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.

EVENT VIOLATION POLICY

USASF officials will evaluate each situation and the following penalties may be assessed.

VIOLATION	1ST OFFENSE	2ND OFFENSE	TEAM PENALTY	MEMBER PENALTY
I M M E D I A T E D I S C I P L I N A R Y A C T I O N				
USASF MEMBER (OTHER THAN ATHLETE)				
In warm-up area without proper credentials and/or identification	Removed from warm-up area, name, program name documented	Membership, credentials confiscated, escorted from venue	None	Coach membership revoked for one year
Refused entry into warm-up area by USASF staff but entered anyway	Membership/credentials confiscated, removed from warm-up area, name and program name documented: official warning	Membership/credentials confiscated, escorted from venue	6-point penalty for team	Coach and program membership revoked for one year
USASF MEMBER ATHLETE				
In warm-up area but NOT on team roster	Picture taken, documented and removed from warm-up area	Escorted from the venue	6-point penalty for team	Ineligible for the remainder of the event
Competes but NOT listed on the team roster	Ineligible to compete	Membership revoked for one year (full season)	Team disqualified	Program membership revoked for up to two years
Under the influence of drugs or alcohol at any venue at any time during the event from arrival to departure on Tuesday	Authorities are called and athlete is ineligible to compete for the remainder of the event	Athlete membership revoked for one year (one full season)	6-point penalty per incident for team	Athlete membership revoked for up to two years, review of program membership revocation of up to two years

THIS DOCUMENT REQUIRES SIGNATURES

I HAVE REVIEWED THE WARM-UP ROOM AND BACKSTAGE ACCESS POLICY (p. 14) AND THE EVENT VIOLATION POLICY (p. 15).

_____/_____/_____
 program owner/coach signature date

_____/_____/_____
 coach/assistant coach signature date

WORLDS TEAM ROSTER and MUSIC LICENSING VERIFICATION PROCESS

ROSTER AND MUSIC VERIFICATION PROCESS

All U.S.-based teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.

1. Contact your USASF regional director to schedule your appointment.
2. Bring a printed copy of your *Worlds Team Roster* for The Dance Worlds.
3. If you have non-U.S. citizens on your team, bring a printed copy of the International Athlete List and the appropriate original documentation that permits them to compete on a U.S.-based team. This form is available from your USASF regional director.
4. Bring proof-of-licensing for all music used throughout your routine. Proof-of-licensing details can be found on page 20 under *Music and Limitations*.
5. During the verification appointment, you will meet with a USASF event official to review each team's final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/alternates (reserves) as outlined in this guide. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S.-based team, will be reviewed.
6. Once your roster is verified by a USASF event official, it will be locked and considered your official event roster for The Dance Worlds and will be used during the athlete ID check prior to your team entering the warm-up room. Any changes made after this time must be reported to and verified by your USASF regional director.

U.S.-BASED TEAM ROSTER

- All teams based in the United States will submit rosters through their USASF program membership portals as they have throughout the 2021-2022 season.
- All athletes must meet all participation, substitution and alternate guidelines. See page 9 for more information.
- All U.S. athletes listed on your official roster for The Dance Worlds must be USASF member athletes and denoted as such. This includes all active and reserve athletes.
- Athletes not listed on the roster as active or reserve athletes will not be permitted to take the floor at Worlds.
- For additional instructions, please contact your USASF regional director.

NEW REQUIREMENT: ALL athletes on U.S.- based Open teams (*any division that does not have a top age*) must complete SAFE@ALL STAR OPEN TEAMS TRAINING.³
³Updated 2.21.2022

ATHLETE PHOTO ID CHECK — U.S.-BASED TEAMS AND NON-U.S.-BASED TEAMS

Prior to entering the warm-up room, USASF officials will verify the identity of each athlete on your official event roster for The Dance Worlds.

1. Athletes will line up in the same order as on the roster.
2. They will present the USASF official with their government-issued photo identification.
3. A USASF official will use the ID to verify the athlete on the verified/official worlds roster.

Acceptable forms of government-issued photo identification are:

- driver's license
- state ID
- military ID
- passport
- visa

Each athlete must have an acceptable form of identification as shown above. A state ID may be obtained through your local DMV office and may take as many as six to eight weeks to receive. The minimum age required for a state ID varies by state. Passports typically take six to eight weeks. COVID may cause delays in some areas. Please plan accordingly. It is the responsibility of the program and its representatives to allocate ample time to receive acceptable forms of identification so that athletes may enter the warm-up room and compete. International competitors on a U.S.-based team may show passports or visas. Photo IDs are not a requirement for Exceptional Athletes.



DON'T DELAY!

GOVERNMENT-ISSUED PHOTO
IDS REQUIRED FOR ALL
WORLDS ATHLETES.

Allow ample time to process and
receive acceptable forms of ID.

AGREEMENT of COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches|program owners|directors are instrumental in promoting and instilling this among their respective team members.

SAFETY

- I understand that dance is a competitive activity, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up areas at The Dance Worlds.
- I understand that only USASF member athletes may compete at The Dance Worlds.

SPORTSMANSHIP

- I will support The Dance Worlds outcome and represent my program with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- **NEW for 2022:** USASF officials will use yellow and red cards as a means to address the misconduct of participants (coaches, parents and any other persons affiliated with the team) during the event. A yellow card will be used to caution participants while a red card will result in a participant's dismissal from the event.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Code of Conduct.

HOTEL/RESORT GUIDELINES

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Dance and/or Cheerleading Worlds. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the Disciplinary Committee and may result in but not limited to restriction of membership or participation in future USASF Dance and Cheerleading Worlds.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, he/she must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, program owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

WALT DISNEY WORLD® RESORT CODE OF CONDUCT

WHILE AT THE HOTEL

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10 pm - 8 am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.

- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint, or excessive cleaning will be charged to the group or group leader. Therefore, do not shower with the curtain outside the tub as this can cause water damage and do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

WHILE AT THE POOL

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

GROUP LEADER RESPONSIBILITIES

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules and regulations, including those in this document.

WALT DISNEY WORLD® RESORT IN FLORIDA RIGHT TO REMOVE

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

AGREEMENT OF COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a partial-paid bid and will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

program name

team name

city|state|country

ATHLETES: PRINT your name on the first line and SIGN your name on the second line.

print name

sign name

print name

sign name

1. _____		20. _____	
2. _____		21. _____	
3. _____		22. _____	
4. _____		23. _____	
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11. _____		30. _____	
12. _____		31. _____	
13. _____		32. _____	
14. _____		33. _____	
15. _____		34. _____	
16. _____		35. _____	
17. _____		36. _____	
18. _____		37. _____	
19. _____		38. _____	

RULES and REGULATIONS

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Athletes at The Dance Worlds may not perform more than five times and must represent the same program. Athletes may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.
- B. Teams may not use Walt Disney World® themes, nor may they have costumes that resemble a Walt Disney World® character. However, Walt Disney World® music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and fifteen seconds (2:15) and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.
- E. The performance floor surface will be a Marley floor with a center line from the front to the back. The entire floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide. Each performance floor is on a stage. Each stage measures 60 feet wide and 56 feet deep.
- F. For the safety of all competitors, teams may not alter the performance surface (i.e. use of powder, flakes, etc.).
- G. Athletes shall use the designated stage entrance and exit areas only.
- H. All center markers are prohibited. All performance surfaces will have the center marked.
- I. The competition is scheduled to be held at the Disney's Coronado Springs Resort Convention Center.
- J. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements, or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- K. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.

II. PERFORMANCE BEHAVIOR

- A. Athletes are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- D. Athletes with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over

the costume unless in the warm-up area, on deck, or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B, or C.

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: competition officials, the program owner/head coach from the team performing, or an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured athlete that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that athlete, the parent/guardian (if present), AND THEN the head coach/owner of the competing team.
 - b. If the medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a medical doctor or designated official specifically

trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only from one designated representative of the team (coach, director, etc.) and should be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these rules and regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

VII. SPORTSMANSHIP

All athletes agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The owners, directors and coaches of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly.

NEW for 2022: USASF officials will use yellow and red cards as a means to address the misconduct of participants (coaches, parents and any other persons affiliated with the team) during the event. A yellow card will be used to caution participants while a red card will result in a participant's dismissal from the event.

Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of USASF and/or IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judge's score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to program directors, coaches and owners at the conclusion of the competition.

X. IN THE EVENT OF A TIE

- All USASF Senior Club Divisions will NOT break ties for teams moving to the next round or Finals placements including Bronze, Silver and Gold.
- All IASF Open and Junior Divisions WILL break ties for teams moving into Finals. In such cases, event officials will look at the tied teams' raw scores per judge to see which team was ranked higher most often. Whichever team ranked higher more often will receive the higher ranking.
- All IASF Open and Junior Divisions will NOT break ties for Finals placements including Bronze, Silver and Gold.

XI. MUSIC AND LIMITATIONS

Routine music used at The Dance Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster verification (see page 16). This may include:

- proof of purchase from an approved music provider;
- if using a single song, receipt from purchase of single song; or
- if using an editor (editors do not have to be on the provider list), they must be able to provide you with proof of purchase from a provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have additional questions, please contact your USASF regional director.

XII. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XIII. USASF LOGO USAGE

Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIV. RULES

The Dance Worlds follows the most recent versions of the USASF Dance Rules for the Senior Divisions and the IASF Dance Rules for the Open and Junior Divisions. To access these rules, go to:

- [USASF.net](https://www.usasf.net) > ALL STAR > USASF DANCE RULES
- [IASFWorlds.com](https://www.iasfworlds.com) > DANCE > DANCE RULES

THIS DOCUMENT REQUIRES SIGNATURES

I HEREBY ACCEPT AND AGREE TO ABIDE BY THE DANCE WORLDS 2022 RULES AND REGULATIONS.

program name

city|state|country

division

event where bid was received

program owner's signature

FREQUENTLY ASKED QUESTIONS

What is the difference between a hotel package and a commuter package?

All athletes competing at The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

WORLDS HOTEL PACKAGES INCLUDE:

- any two-, three-, or four-night hotel stay between April 18–27, 2022;
- Magic Your Way Ticket with Park Hopper® Option valid April 13-27, 2022;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 25;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

Prices DO NOT include airfare.

COMMUTER PACKAGES INCLUDE:

- athlete/coach competition registration;
- Magic Your Way Ticket with Park Hopper® Option valid April 13-27; and
- admission to the Worlds and ICU competitions.

What happens if rooms at the host hotels sell out?

In the event of a sell out before the deadline at either host hotel, the USASF will make its best effort to make arrangements with an alternate hotel.

What are the hotel check-in and check-out times?

Hotels guarantee check-in at 4 pm. If rooms are ready in your block, the hotel may allow you to check-in early. Check-out at the host hotels is 11 am. Please communicate this to your entire group traveling with you.

How many chaperones do we need?

One program owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

Can we have five people in a room?

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

Can family and friends sign up for the Worlds hotel package?

Many coaches include parents on the hotel package with their teams. However, we encourage family members and friends to register separately. See the FAMILY AND FRIENDS section on page 11.

What if we are NOT purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Magic Your Way Ticket with Park Hopper® Option. Spectators will simply need to purchase a Magic Your Way Ticket with Park Hopper® Option or purchase a daily admission ticket or wristband for entry into the competitions.

What does Park Hopper® mean?

A Magic Your Way Ticket with Park Hopper® Option allows you to visit one or more theme parks on the same day and will be considered only one day of admission. Days used do not have to be consecutive. Worlds Park Hopper® Tickets are valid April 13-27, 2022. To enter a park, both a park reservation and valid admission for the same park on the same day are required.

Do we use our Park Hopper® Tickets for competition?

Yes. Each athlete and coach will need a Worlds Park Hopper® Ticket to enter the competition venue. This will NOT be considered a theme park admission and will not use a theme park day on your Park Hopper® Ticket. Park Hopper® Tickets purchased for Worlds are NOT valid admission to cheer/dance venues hosted by other companies and vice versa.

FREQUENTLY ASKED QUESTIONS (continued)

Are Magic Your Way Tickets with Park Hopper® Options available for family and friends not on the hotel package?

Yes, these discounted Park Hopper® Tickets are available:

3-day Park Hopper® Ticket \$413

4-day Park Hopper® Ticket \$490

5-day Park Hopper® Ticket \$555

Tickets must be purchased in advance.

Tickets will NOT be sold in Orlando.

DEADLINE TO PREORDER: **April 4, 2022**

When will we receive our Park Hopper® Tickets?

You will receive ticket confirmation numbers when full payment is received. You will be able to use the confirmation numbers to make park reservations.

I am a Walt Disney World® annual passholder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® Ticket or daily admission ticket will provide entry into the Worlds competitions.

Do spectators have to purchase a Worlds Park Hopper® Ticket in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets or wristband as described below.

THE DANCE WORLDS

\$40 daily wristband | \$100 three-day wristband

On sale starting Wednesday, April 20, 2022 @ 9 am

Coronado Springs Resort Convention Center ticket window

THE CHEERLEADING WORLDS

\$45 daily ticket

These may be purchased online prior to arriving in Orlando and will be available for purchase at the ESPN Wide World of Sport

Complex the day of the event. Online sales begin a few weeks prior to the event. Please watch for more details. ⁴Revised 2.8.2022

FOR YOUR HEALTH AND SAFETY

- Park Hopper® Tickets must be purchased in advance and will not be sold in Orlando.
- Theme parks are operating at a limited capacity and reservations will be required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Pay in full early to receive ticket confirmation numbers needed to make park reservations.

PRACTICE FLOOR RENTAL

The USASF offers on-property practice floor rentals for dance and cheer teams attending Worlds. Both commuters and teams on hotel packages may rent practice space. A USASF legality official will be available for questions regarding rules and legalities.

Thursday, April 21, 2022

Friday, April 22, 2022

Disney's Coronado Springs Resort Convention Center

Veracruz Exhibit Hall

1000 W Buena Vista Dr | Lake Buena Vista, FL 32830

DANCE PRACTICE FLOORS

- Six practice floors available
- floor specs: 53.7' x 50' Marley
- sound system provided
- athletic trainers on-site

CHEER PRACTICE FLOORS

- Six practice floors available
- floor specs: standard 54'x42' spring floor
- sound system provided
- athletic trainers on-site



PRICING

Teams staying at the All Star Resort on Worlds resort packages (transportation provided)

\$350 per time slot or \$600 for two consecutive time slots

Teams staying at Disney's Coronado Springs and Commuters (transportation not provided)

\$300 per time slot or \$500 for two consecutive time slots

- Time slots available on the hour, between 8 am-10 pm each day.
- Each time slot is 55 minutes.
- Each team may reserve up to two consecutive time slots per day.
- Sharing of floors is permitted. A maximum of two teams may share the rented space.
- Teams on the commuter package must provide their own transportation to and from the Coronado Springs Resort.
- Reservations are required.
- Floor assignments will be made based on reservation date.
- All rental fees must be paid in full on or before April 14, 2022.
- Deposits are non-refundable.

HOW TO RESERVE A PRACTICE FLOOR

All reservations must be made online.

1. Go to TheDanceWorlds.net or TheCheerleadingWorlds.net
2. Click the RESERVE PRACTICE FLOOR link.
3. Complete the online application and pay the \$100 deposit required to reserve a practice floor.