

The Cheerleading Worlds 2024 Deduction Explanations

ATHLETE BOBBLES

1pt deduction for each occurrence

EXAMPLES:

- Hand(s) down in tumbling
- Knee(s) down in tumbling or jumps
- Incomplete tumbling twist(s)
 - * The landing position of the athlete's feet will be used to determine completion

ATHLETE FALL

2pt deduction for each occurrence

EXAMPLES:

- Multiple body parts down in tumbling or jumps
- Drops to the floor during individual skills (tumbling, jumps, etc.)

BUILDING BOBBLES

2pt deduction for each occurrence

EXAMPLES:

- Stunts, tosses and pyramids that almost drop/fall from the intended position (determined or measured by the other stunts being performed simultaneously if applicable), but are saved (includes excessive movement of bases).
- Blatant incomplete twisting cradles (landing on stomach, etc.)
- Knee or hand touching ground during cradle or dismount
- Controlled cradling, dismounting or bringing down a stunt or pyramid early (not timing issues).

BUILDING FALLS

3pt deduction for each occurrence

EXAMPLES:

- *Uncontrolled* cradling, dismounting or bringing down a stunt or pyramid early (not timing issues) from the intended position (determined or measured by the other stunts being performed simultaneously if applicable).
- Base falling to the floor during a cradle or dismount

MAJOR BUILDING FALLS

4pt deduction for each occurrence

EXAMPLES:

- Falls from individual stunt, pyramid or tosses to the ground (top person lands on ground or base).

MAXIMUM BUILDING FALLS

5pt deduction

- When multiple deductions should be assessed during an individual stunt or toss (by a single group), then the sum of those deductions will not be greater than 5.

PYRAMID COLLAPSE

6pt deduction

- When multiple deductions should be assessed within the same pyramid structure/transition (by 2 or more groups), then the sum of those deductions will not be greater than 6.

SAFETY VIOLATIONS

4pt deduction for each occurrence

TIME LIMIT VIOLATIONS

1pt deduction per second over time

- For example, time limit deductions begin at 2:31.00 if routine time limit is 2:30.00.

BOUNDARY VIOLATIONS

1pt deduction for each occurrence

- An occurrence is defined as BOTH feet off the 42' by 54' performance surface AND any immediate adjacent safety border.

Clarification: An athlete must have at least one foot touching the performing surface and/or adjacent safety border to be considered inbounds.

WORLDS ATHLETE/COACH/OWNER BEHAVIOR

Teams may be assessed a 1.0, 2.0 or 3.0 point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by the competition officials.

Athletes/Coaches/Owners/Parents of teams at The Cheerleading Worlds are expected to exhibit the utmost of sportsmanship, respect, and support throughout the entire event.

There are increasing concerns that a high standard of "decorum" is not being followed consistently by all teams in the performance venue at performance time, and by some gym members/fans viewing the routine. It will be assumed that any athlete who is not able to maintain a standing position needs medical attention and will be treated as such.

To address these concerns the Cheerleading Worlds will follow the policies written below:

- A. When teams are introduced, they are expected to take the floor within a 30 second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30 second window of time.
- B. From the time the team is announced the protocol to entering and leaving the competition floor is expected to reflect a "team" environment.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized for by event judges. These actions may include, but are not limited to things such as:
 - 1. Taunting another team. Taunting may be defined as the use of baiting or taunting acts of words that engender ill will between teams.
 - 2. An athlete calling unnecessary attention to her/himself (i.e., excessive amounts of high 5's, chest bumps, etc.)
 - 3. Excessive pre or post competition team rituals (team bonding traditions must take place behind the stage area)
 - 4. Displays of public affection
 - 5. Running the perimeter of the performance floor (like a "victory" lap)
 - Stepping outside of the floor bounds to approach coaching staff, crowd members and/or other members of the audience
 - 7. Excessive celebration (i.e., athletes wrapping their legs around coaches and/or each other, victory dances, etc.). Any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor.
 - Coaching staff, parents, fans and/or other members of the performing gym taking the performance floor before, during or after a performance (unless in direct response to an obvious athlete injury).
 The only people allowed on the performance floor are the competitors and competition personnel.
 - 9. Athletes collapsing to the floor following a performance when an injury does not seem apparent.