

# IASF WORLDS DIVISIONS

## IASF/INTERNATIONAL DIVISIONS 2024

DIVISION/CATEGORY	AGES	BIRTH YEAR	FEMALES/MALES	NUMBER ON TEAM
Open Elite Hip Hop (OEHH)	16+ yrs	2008 or	no males	6-15 members
Open Coed Elite Hip Hop (OCEHH)	16+ yrs	2008 or	female(s) and male(s)	6-15 members
Open Premier Hip Hop (OPHH)	16+ yrs	2008 or	no males	16-30 members
Open Coed Premier Hip Hop (OCPHH)	16+ yrs	2008 or	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	16+ yrs	2008 or	no females	6-30 members
Open Elite Jazz (OEJ)	16+ yrs	2008 or	no males	6-15 members
Open Premier Jazz (OPJ)	16+ yrs	2008 or	no males	16-30 members
Open Coed Jazz (OCJ)	16+ yrs	2008 or	female(s) and male(s)	6-30 members
Open Elite Pom (OEP)	16+ yrs	2008 or	no males	6-15 members
Open Premier Pom (OPP)	16+ yrs	2008 or	no males	16-30 members
Open Coed Pom (OCP)	16+ yrs	2008 or	female(s) and male(s)	6-30 members
Open Open Elite (Contemporary/Lyrical) (OOECL)	16+ yrs	2008 or	female(s) and male(s)	6-15 members
Open Open Premier (Contemporary/Lyrical) (OOPCL)	16+ yrs	2008 or	female(s) and male(s)	16-30 members
Open Kick (OK)	16+ yrs	2008 or	female(s) and male(s)	6-30 members
Junior Dance (JD)	12-16 yrs	2007-2012	female(s) and/or male(s)	6-30 members

**COMPETITOR'S AGE, YEAR OF COMPETITION:** Athletes must meet the age requirement within the calendar year of 2024. For example, a 15-year-old can participate in an Open Division if they turn 16 at any point in 2024, and a 16-year-old can participate in a Junior Division if they were 16 at any time in 2024.

## IASF CATEGORY DESCRIPTIONS

**HIP HOP:** A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism. Distinctive clothing and accessories reflecting the Hip Hop culture must be worn.

**JAZZ:** A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality. Costuming should reflect the category style.

**POM:** A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from jazz, hip hop and high kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, surprising and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills.

**HIGH KICK:** A High Kick routine incorporates the use of proper high kick technique that includes flexibility, endurance, stamina, upper and lower body strength, placement and control, while allowing for the use of creative concepts such as staging and skills. High Kicks are required to be used throughout the majority of the routine in a purposeful manner and should be the emphasis of routine content. The choreography of a dynamic and effective high kick routine focuses on musicality, staging of visual effects through intervals in kick lines, fluid and creative transitions, levels and groups, along with complexity of movement and athleticism. An emphasis is placed on execution including synchronization, uniformity, and spacing. Costuming should reflect the category style.

**OPEN OPEN:** Performances in Open Open incorporate organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyrics and/or rhythmic value of the music. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. Costuming should reflect the category style.

**JUNIOR DIVISION:** All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles consisting of jazz, pom, hip hop and/or kick.