

# JAZZ CATEGORY

## SCORE SHEET EXPLANATION

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: how well the movement **creatively explores the music; the unique structure of routine, concept, musicality, and full-body movement. The purposeful inclusion of elements that avoid dominating the piece;** individual and small group work supporting a balanced use of all dancers.

#### STAGING / VISUAL EFFECTS

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of **original and surprising** visuals within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and **elements/skills** (does not reflect execution); overall level, pace, and intricacy of movement such as footwork and direction changes. Appropriate utilization of team's ability level.

### EXECUTION

#### UNIFORMITY / SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

#### MOVEMENT PROFICIENCY

Judges will credit: the **individual dancer's ability to exhibit the presented style of genre effectively and continually throughout the routine;** the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension.

#### MOVEMENT DYNAMICS

Judges will credit: movement intensity and control in terms of musicality, strength, and velocity.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

#### SUITABILITY

Judges will credit: **fulfillment of the genre per the category description; and suitability for family viewing.**